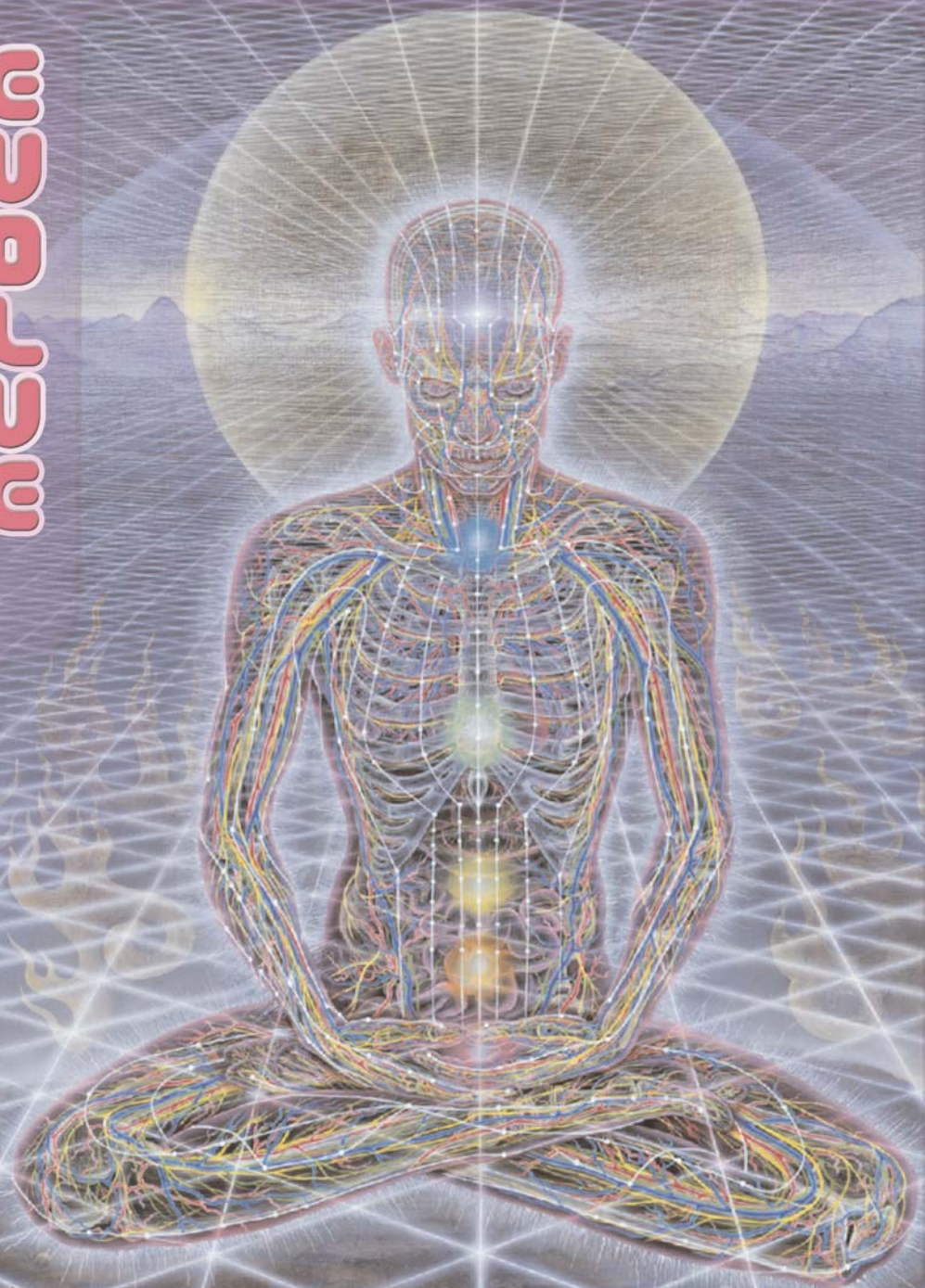


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cover by Alex Grey

to see more of his sacred mirrors, check:

www.alexgrey.com

www.cosm.org



'Journey of the Wounded Healer', Alex Grey, 1984-1985, oil on linen, 224x 90 in.



REVOLVE

Revolve's name reflects at its heart, the quantum force which governs the movement of our planet and life, replicated in nature within the spiral shape of a shell: the ying/yang of the energy matrix, the basis of Taoism and karma. It is also a channelled guide, helping to re-evolve Consciousness, both of dance culture and the Society which it mirrors.

The recent discovery of a Mayan calendar which continues after 2012 is great but expected news. This was never going to be the End Times, Mayan elders had already said that the Long Count calendar simply reset to day zero after 1,872,000 days which supposedly comes on 21.12.2012. We all can now awaken to the possibility that the end of this year might be the beginning of a new epoch. It would be great if the whole world followed the people of Iceland's example, nationalised money creation taking it back from privatised banks and set up a new government structure no longer controlled by party politics. If we are to undergo a collective evolution, then it is also important that we undergo a personal one. Our mental state creates the outer world in which we move. It is time to heal ourselves, work out where our lives are stuck and remove the blocks that our own subconscious minds have put there. Two healers write about helping with this. Maybe this is the time for a radical breakthrough in the way we see ourselves, as His Holiness the Dalai Lama writes, to acknowledge our universal responsibility; to protect the Orangutans in Indonesia, deal effectively with environmental problems.

Change our lifestyles, what we eat and what we wear. It is time for us to respect the miracle of life, have the courage to embrace its spiritual side and find true peace. Scale the peaks of Consciousness and reach our potential as enlightened beings. It can be a long or short journey, but it is essential that we take the first step at some point in our lives. If as an article suggests we are all just individual parts of a fractalised brain, then we will be able to see how we are inter-linked, how we all are just part of one Consciousness. With this understanding and growing knowledge about Quantum effect, if on 21.12.2012 we decide to take back control of reality then it will happen. Awaken to Sat, Chit, Anand!

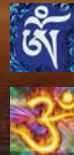
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A big thank you to all the advertisers, please, please support them and buy their wares; those who read the magazine (just for showing an interest) and so that hopefully we all can evolve. Also thanks to all distributors and contributors.

Dedicated to whoever my lover will be. Much love to you all, my family and my friends. Also to the light of Consciousness. A lot of work has gone into this, hope you enjoy it :)

www.revolve magazine.co.uk



Our universal responsibility

article by: Tenin Gyatso: His Holiness, the Dalai Lama



Our every act has a universal dimension. Because of this, ethical discipline, wholesome conduct and careful discernment are crucial ingredients for a meaningful, happy life. Let us now consider this proposition in relation to the wider community. In the past, families and small communities could exist more or less independently of one another. If they took into account their neighbour's well-being, so much the better. Yet they could survive quite well without this kind of perspective. This is no longer the case. Today's reality is so complex and, so clearly interconnected on the material level that a different outlook is needed. Modern economics is a case in point. A stock market crash on one side of the globe can have a direct effect on the economies of countries on the other. Similarly, our technological achievements are now such that our activities have an unambiguous effect on the natural environment. And the very size of our population means that we cannot afford to ignore others' interests any longer. Indeed, we find that these are often so intertwined that serving our own interests benefits others, even though this may not be our explicit intention. For example, where two families share a single water source, ensuring that it is not polluted benefits both.

Given today's reality, it is therefore essential to cultivate a sense of what I call universal responsibility. This may not be an exact translation of the Tibetan term I have in mind, *chi-sem*, which means literally universal (chi) consciousness (sem). Although the notion of responsibility is implied rather than explicit in Tibetan, it is definitely there. When I say that on the basis of concern for others' well-being we can, and should, develop a sense of universal responsibility, I do not, however, mean to suggest that each

individual has a direct responsibility for the existence of, for example, wars and famines in different parts of the world. It is true that in Buddhist practice we constantly remind ourselves of our duty to serve all sentient beings in every universe. Similarly, the theist recognises that devotion to God includes devotion to the welfare of all creatures. But clearly certain things, such as the poverty of a single village ten thousand miles away, are completely beyond the scope of the individual. What is entailed therefore is not an admission of guilt, but a re-orientation of our heart and mind away from self and towards others. To develop a sense of universal responsibility – of the universal dimension of our every act and of the equal right of all others to happiness and not to suffer – is to develop an attitude of mind whereby, if we see an opportunity to benefit others, then we will take it in preference to merely looking after our own narrow interests. And although we care about what is beyond our scope, we accept it as part of nature and concern ourselves with doing what we can.

An important benefit of developing such a sense of universal responsibility is that it helps us become sensitive to all others – not just those closest to us. We come to see the need to care especially for those members of the human family who suffer most. We recognise the need to avoid causing divisiveness amongst our fellow human beings. And we become aware of the overwhelming importance of contentment.

When we neglect others' well-being and ignore the universal dimension of our actions, it is inevitable we will come to see our interests as separate from theirs. We will overlook the fundamental oneness of the human family...

In order to overcome our tendency to ignore others' needs and rights, we must continually remind ourselves of what is obvious: that basically we are all the same... Just as I want to be happy and to avoid suffering, so do they. On the basis of this recognition, I will quite naturally feel well disposed towards them. And concern for their well-being will arise almost by itself.

Copyright © Tenin Gyatso, the Fourteenth Dalai Lama of Tibet, 1999, extracted from '*Ancient Wisdom, Modern World: Ethics for the New Millennium*', published by Abacus @ £7.99 and available at all good book stores.

A necessary change

Just as we have a responsibility to look after the needs of others, we also benefit our 'selves' from acting in this way. Almost every religion, Hinduism, Taoism, Judaism, Sikhism, Christianity etc. mentions within its writings, a moral law known as the Golden Rule, which basically says: 'Do unto others, as you would have them do to you'.

This is interpreted by the Buddhist doctrine of Karma to indicate what should be a universal understanding, that what you do to others in your life has a direct effect on what happens to you. Sometimes this can be implicit, for example, if you shout at someone or hit someone there is a strong chance of you being shouted at or hit back. On another level, you might be able to see that things which have happened to you could have been caused by earlier events where the causal link is not so evident. There have been many events in my recent life, where I see that what is happening to me is exactly what I have done to someone else in the past. There are other things which cannot be so easily correlated and some people say that karma is carried from past lives.

Scientists in the West have come up with Quantum Physics and String theory as their interpretation of the Universe which suggests that particles of energy can be both separate and through entanglement operate together. This inter-connectedness of energy, earlier Buddhist thought explained as the Inter-dependent nature of reality.

Applying these rules to the current economic and political systems we live with, it would seem clear that those who invade and try to subjugate another people so as to control their oil supply are creating future servitude for themselves. The banking families who through the Federal Reserve fund those wars and operate the macro financial system to protect their own fortunes are creating an unfortunate future for themselves. The Chinese industrialists polluting rivers and affecting air quality are creating bad health for themselves. Similarly, those Chinese bureaucrats who repress the Tibetan people are going to suffer mental and physical torture. *Revolve's* heart goes out to the Tibetan Buddhists carrying out self-immolation to protest Chinese attempts to stop them practising their beliefs.

Nigel Photon

Baba Ram Dass: his story and the path to enlightenment

article by Nigel Photon,
with much help from Ram
Dass' *'Be Here Now'*



Throughout life we all try and satisfy the demands of our egos – often simply reacting to conditioned messages about what we should do or aim for – without thinking what we are doing and why we are here. Baba Ram Dass, who in the Sixties was better known as Dr Richard Albert was one such man, until he questioned exactly what he was doing and decided to follow a spiritual life.

A celebrated Harvard University Professor of Psychology, his mind was 'opened up' when alongside Timothy Leary they started the Psilocybin project in 1961. Psilocybin, the chemical and hallucinogenic constituent of what are commonly known as 'Magic Mushrooms', enabled him and others to break free of what Leary called game play, our conditioned reactions to society's demands on us – which are fashioned by a control structure incorporating religion, finance and education.

Richard Albert and Leary were donated use of a large house called Millbrook where they continued their experiments, this time with LSD, correlating the states of mind they experienced to Tibetan Buddhist thought with the help of Ralph Metzner. Their use of LSD on the East coast of America often incorporated Yoga and Meditation, but occasionally Richard Albert and others would delve further taking 400 micrograms of LSD every day for three weeks. Richard Albert also visited the West Coast, experiencing the more hedonistic use of LSD with the Grateful Dead, Ken Kesey and the Merry Pranksters.

And then all that began to come to an end when, like many others, in 1967 he went to India.

It took a while, as it does for all of us following the path to a deeper understanding of life and ourselves, but

eventually he met a man he calls his guru, Maharji-Ji also known as Neem Karoli Baba who taught, maybe just helped him to live a spiritual life. Helped, because Ram Dass came to realise that you can be your own guru, you and the guru share the same consciousness – are one and the same.

From that time onwards, he was given the name by Maharji-Ji of Baba Ram Dass which means servant of God and which he now used.



All of this progress is detailed in a book that Ram Dass wrote called: *'Be Here Now'*. It is an amazing book useful for anyone to go deeper into the mysteries of mind and / or follow spiritual practice, known in Hindu as Sadhana. In the third part of the book, *'The Cookbook for a sacred life,'* Ram Dass details the practices that he was advised to follow with regard to yoga, diet (Vegetarian) and paying attention to Consciousness. The latter, a process as many of you hopefully know, where you become aware of your thoughts and through practising meditation, still the mind. Although initially it isn't easy, practice makes perfect as everyone knows, and through meditating we all are able to learn better how to control our thoughts, become less agitated, deal with stress better and eventually open up to our higher consciousness.

"The journey of a thousand miles begins with one step," wrote Lao Tzu, the founder of Taoism.

Through following this process, Ram Dass realised that although his advancement along the path of life to more spiritual practice had been majorly helped with LSD it was not the end of the path.

Some aspects aren't for sure beneficial. It depends on the dose, but LSD

taken within a social setting ('set' and 'setting' were and are always the most important aspects to consider when taking LSD) can make one feel anxiety and that in turn can mean that the mind starts to run very fast with many thoughts which can become confusing and even overwhelming. (Read the Barefoot Doctor's advice on the *'Revolve'* website about pressure points if you ever have a problem with this.)

Having followed the psychedelic route himself, Ram Dass can of course see many benefits to starting along the path to enlightenment using psychedelics.

He writes: "For a person deeply attached to any finite reality which he takes to be absolute, the psychedelics can, under proper conditions, help him to break out of the imprisoning model created by his own mind."

Many believe that LSD was necessary to take root in Western society, because after all it was the Western mindset which had used the Atomic bomb and just fought two World Wars killing many millions.

Another teacher, Hari Dass Baba perceptively writes: "LSD is like Christ in America which is awakening the young folk... America is most materialistic country, therefore God has shown his avatar in a form of LSD (a material). They wanted a material for approaching God and they got it in the form of LSD."

While the drug strengthens users' faith in the possibility of enlightenment by providing them with a glimpse of it, especially if used within a programmed session, the main problem as Ram Dass realised was that as many times as you went up, you had to come back down.

As he says: "The goal of the path is to BE high, not GET high."

Following a spiritual practice takes you onward and upward towards higher chakra (energy centres) so you can be high all the time. Using psychedelics is a fast method but not without risks.

As Baba Ram Dass writes: "There are many paths which lead towards enlightenment. Some of these paths lead all the way, while others take a pilgrim only a little way. Some paths are steep and dangerous; others slow and gentle."

Indian scholars and Yogis have known about the existence of different chakras, energy centres, or bundles of nerve fibres which exist at various points along the spine going from the

Root chakra, in between the anus and the genitals, to the Sacral (sex) chakra around the position of the genitals and then the Solar Plexus chakra above the navel at the point just below where the ribs start.

These are shown on the painting by Alex Grey used on the front cover.

As human beings, we advance from preoccupation with basic survival as a child when we are dominated by root chakra energy, to the Sacral chakra around the ages of puberty and our emerging sexuality, to establishing ourselves in the world when we have to use our 'power,' present within the Solar Plexus as any martial artist will know.

The next chakra above that is the Heart chakra. Now that we have the ability as a race to use technology to benefit our lives, then survival for most people shouldn't be such a struggle. For those less fortunate, then if we collectively advance to the state of heart energy (or heart-based consciousness: *'the Shift'* – see last Summer's *'Revolve'*) our compassion as a collection of individuals will have grown to the level where we can help poorer countries more effectively. Already of course many people – we all are naturally compassionate – give to charity providing water and food for those less fortunate in other parts of the world.

It seems, however, as if the banking families and nobility, those at the top of the pyramid don't currently want us to progress collectively to the level of people occupied with heart-based energy and consciousness and this is what most of us need to deal with.

As Ram Dass indicates many people are stuck at the level of first, second and third chakra dominated people. As he writes:

"In our Western culture there has been such an investment in the models of man associated with the second and third chakra (sex and power) that we have developed strong and deeply-held habits of perceiving the inner and outer universe in these terms. Though we may realise intellectually that the spiritual journey requires the transformation of energy from these preoccupations to higher centres, we find it difficult to override these strong habits which seem to be reinforced by the vibration of the culture in which we live."

"Thus it seems "normal" to have certain ego needs with regard to sex and power. It is difficult for us to comprehend that what is normal for a second-chakra preoccupied person is hardly normal for a fourth-chakra person."

We are often reminded of sex by music videos, billboards and advertising

etc. which concentrate on sexual imagery. Advertisers, scriptwriters, shoddy promoters know that using sex sells.

Also does monogamy work? Ram Dass believes that you should practice celibacy or tantra to advance spiritually while having a sex life.

"You can avoid arousing these energies and simultaneously work from within to transmute these latent forces into spiritual energy. This requires sexual continence and is called brahmacharya (celibacy). The alternative is to continue to arouse the second chakra energies and to attempt to direct these now manifest energies into spiritual realms. This technique is known as sexual tantra."

Tantra is a practice which requires the man and woman to work together as an act of purification to become ONE and share karma. To transmute lust and turn it into love. As Ram Dass writes: "You are both man and you are both woman... and there is an act in which two bodies are involved, but the act (like two hands clapping) is a unity experienced by a single consciousness."

With regards the Solar Plexus chakra, then naked 'Power' seems to be the order of the day. Occupy protestors demonstrating peacefully or those in Syria have been forced with shows of power to move against their will and of course, the UK and US invaded two Islamic countries to grab their oil, protect pipelines or simply force regime change.

Using power to reinforce ego simply establishes more karma for you as an individual or country to deal with later in life, unless it is used for something positive and the collective good.

Ouspensky writes *'In search of the miraculous'*: "If a man gives way to his desires, or panders to them, there will be no inner struggle in him, no 'friction' no fire. But if, for the sake of attaining a definite aim, he struggles with the desires that hinder him – he will then create a fire which will gradually transform his inner world into a single whole."

For some it can be an easy process and it is one that we all should embark on; directing our sexual energy and power to transformation.

Yoga and meditation, mantra chanting and visualisation techniques help to raise kinetic

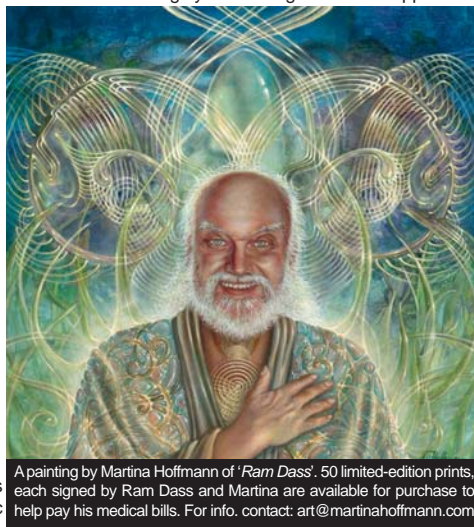
energy from the lower centres, the first three chakras, to help produce a mind which resonates permanently in the fourth to seventh chakras. Unifying the demands of the lower chakras means our lives become more at ease and so we develop spiritually into complete unified human beings.

Ram Dass writes: "The Bible is not a metaphor, it's a story made up to teach us how to be moral beings. It's a straight message of how it is when a man lives in the spirit, and the spirit is right inside. The way to get into the spirit is not a lot of hocus-pocus. It's a very simple, methodical, mechanical set of steps but they're only available to him who can hear."

Live your life with attention, follow the fourth noble truth of Buddhism which Ram Dass summarises as: "Get your life straight, do your work, do everything you've got to do. Watch your speech, watch your thought. Watch your calmness. Get your calm centre going. Live your life in such a way as to get yourself straight, to get free of attachment that just keeps sucking you in all the time."

Living a spiritual life, Baba Ram Dass with Larry Brilliant helped set up the Seva Foundation which has removed cataracts and restored eyesight to three million people in Asia and Africa. He also founded the Love Serve Remember Foundation.

His life has been an amazing passage to enlightenment and the book *'Be Here Now'* I would recommend everyone to read. As he suffered a stroke 15 years ago, this article is not in Baba Ram Dass' own words and not entirely about him, but I assume its focus is largely something he would support.



A painting by Martina Hoffmann of 'Ram Dass'. 50 limited-edition prints, each signed by Ram Dass and Martina are available for purchase to help pay his medical bills. For info, contact: art@martinahoffmann.com

Alex Grey

Early on you worked as an Anatomist preparing cadavers for dissection. While this paved the way for the stripped-down bodies of your anatomical work, what moved you to show living bodies with the key addition of a spiritual dimension?



My intention was to make art about consciousness. I sought a job at a medical school morgue in order to study the container in which consciousness lives. After experiencing altered states where I saw the luminous bodies, I researched theories of psychic energy. I studied the works of Wilhelm Reich, George Crile, Harold Saxton Burr, Baron Von Reichenbach, the diagrams of the Theosophical Society, yogic chakras and nadis, acupuncture meridians and points, auras and all maps of the subtle body. No one was teaching this at the medical school where I worked. I interviewed psychics and faith healers to get their perspective on the appearance of subtle energies. Several mediums spoke of a kind of X-ray vision that help

them direct their healing energy.

How hasentheogenic use stimulated and influenced your work as an artist? Do you feel blessed with the circumstances of your first acid trip?

Blessed, indeed. My first psychedelic experience occurred at a time when I was a committed existentialist on the brink of suicide. I asked a God I did not believe in to show me a sign and within one day I had had my first mystical experience and met Allyson, the Divine manifest in the flesh for me. Because I called to God, within 24 hours, I went from a nihilist to a mystic.

I cannot responsibly recommend psychedelics to everyone because, for some, often when used in a dangerous or unconsidered set and setting, the experience can cause a psychotic episode. For a spiritual experience to occur, substances must be considered sacraments and one should plan carefully. This can include quiet meditation and spiritual music in an undisturbed, safe environment in the presence of a s p e c i a l , supportive friend or loved one. For many, psychedelics, which are neither toxic nor addictive, have been an opening to a spiritual life. For me, they opened a new realm of visionary worlds for my art.

What has been the effect on your work both stylistically and in terms of the subject-matter of your long and loving marriage to Allyson, another respected visionary artist?

Allyson and I have shared a studio since 1975 – 37 years. Our art is inevitably influenced by each other. Neither of us create without the input of

the other. CoSM, Chapel of Sacred Mirrors is our collaborative artwork, our 'social sculpture.' Our enduring love is a spiritual, creative path and the prime subject of much of my artwork.

Love is the glue that holds together the universe.



Robert Venosa and others have talked about the similarities between visionary artists and Shamans. How has this informed your choice of subject-matter? What message are you trying to convey to the viewer and how would you say your paintings represent a healing process for mankind?

In my first book, 'Sacred Mirrors', published in 1990, long before I had ever heard of Robert Venosa, Carlo McCormick put forward the comparison between my performance art and





'Vision Crystal', Alex Grey, 1997, oil on linen, 16 x 16 in.

visionary art and shamanism because the paintings and performances were ordeals based on visions. The shaman journeys to inner worlds to gain insight and make healing contact with entities or mediate problems for the benefit of a community. When we journey with entheogens we encounter spiritual beings or demonic forces and may transcend these astral beings entirely and enter into a state of mystic union with the cosmic mind. The mystical experi-

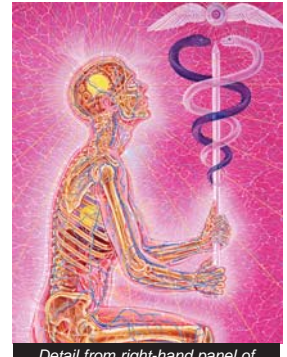
ence is the most healing experience a person can have because it heals our breach with God, giving us a foundation of love and ethical orientation to good works in the world. My highest intention is to share mystical visionary experiences to further the spiritual lives of viewers.

I create art from inner visions but do not consider myself a shaman. Becoming a shaman requires specialised knowledge in the practice of traditional rituals passed on from other shamans.

For me, art is a spiritual practice and my subject matter relates to expanded consciousness. The Sacred Mirrors and other paintings of ideal states of consciousness can be used as healing tools of self-reflection when that is the intention held by the viewer.

Have you added details to your work like our luminous body synchronistically having seen them or been influenced by the work of Dr Alberto Villoldo and others?

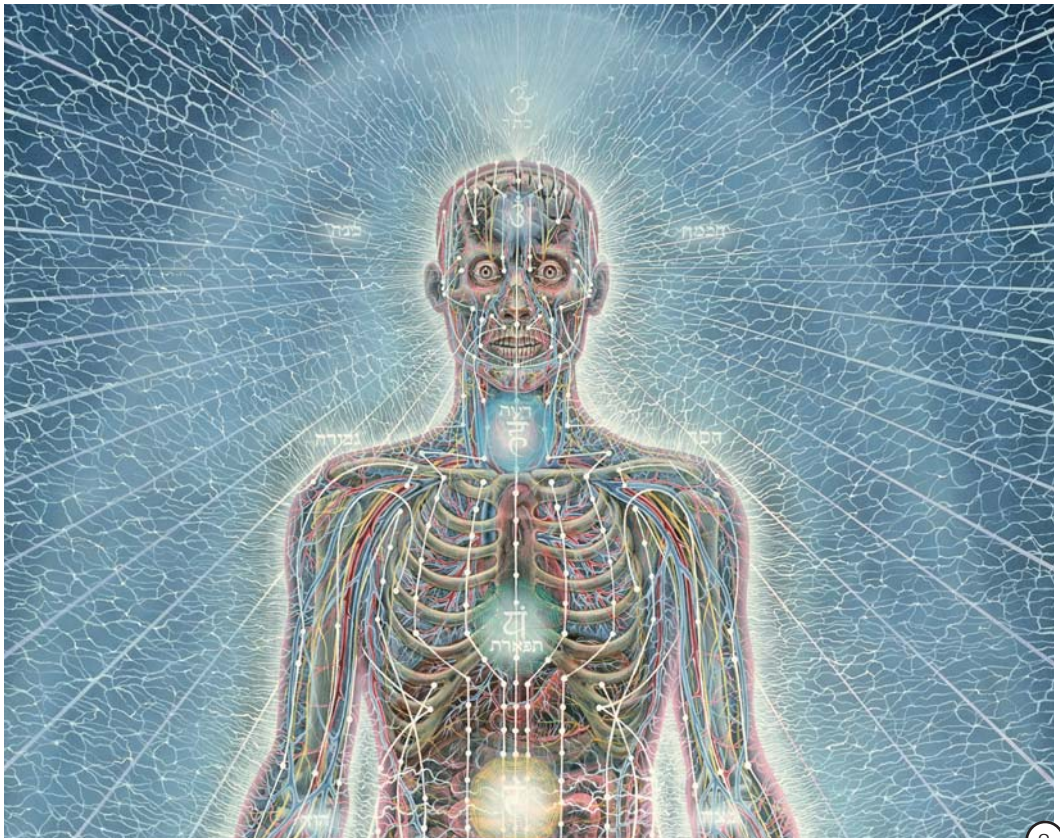
My work, created in 1980 became



Detail from right-hand panel of 'Journey of the Wounded Healer'

associated with Alberto Villoldo's work 20 years later in a film for which he obtained rights to use my images. Images of the luminous body can be found in most sacred art. Halos and glowing saints are ubiquitously pictured throughout sacred art in most traditions since shamanic cave art. I have seen the subtle body while in altered states. The etheric layer can be seen by most people if they look for it.

My spiritual teachers have included



detail from 'Psychic Energy System', Alex Grey, 1980, acrylic on linen, 84 x 46 in.

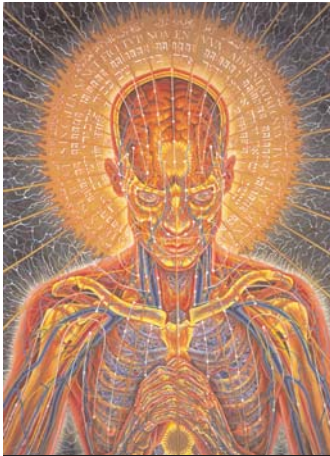


'Cosmic Christ', Alex Grey, 1999-2000, oil on wood, carved wood painted & gilded frame, 50 x 102 in.

Ibn Arabi, Ken Wilber and our special teacher, Micky Singer, author of *'The Untethered Soul'*, a book I highly recommend. Namkhai Norbu has been my Tibetan Buddhist teacher along with His Holiness the Dalai Lama. Allyson and I attended the first talks by His Holiness in America, a five-day workshop on Mahayana Buddhism at Harvard School of Divinity in 1979. He is truly the highest representative of spirit on earth.

Please explain how the artwork used for the cover *'Theologue'* came about (shown in full overleaf) and what is depicted within the painting?

The painting *'Theologue'* has an explanatory subtitle: *'The Union of Human and Divine Consciousness Weaving the Fabric of Space and Time in which the Self and Its Surroundings are Embedded.'* We project our

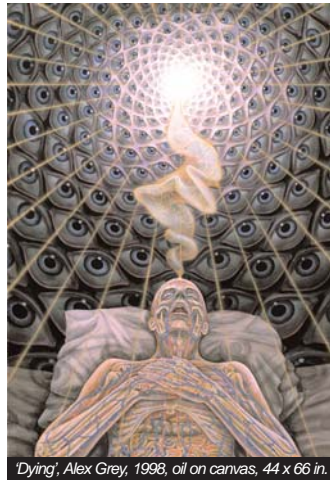


'Praying', Alex Grey, 1984, oil on linen, 48 x 36 in.

perception of the material world from our mind. Surrounding the meditating figure is a ring of fire representing the energy and urgency that surrounds us, all that threatens our tranquillity when we quiet our minds in focused meditation. *'Theologue'* is an image I envisioned on an LSD journey. With my eyes closed, seated in a meditating position, I could see the Himalayan Mountains appear and then recede on the horizon. All perception is projected from the mind's imagination.

There is often a network of interlocking eyes surrounding a figure or like a tunnel, could you explain why and what they are representative of for you?

The eye is a symbol of awareness. We look into the eye to see if someone is listening, awake or alive. Many eyes



'Dying', Alex Grey, 1998, oil on canvas, 44 x 66 in.

means expanded awareness. Infinite eyes – infinite consciousness. A tunnel symbolises the pathway of the soul or spirit. There are many people who have seen these archetypal visions, my art has been validating for them.

In more recent years you have created The Chapel of Sacred Mirrors in New York as a transformational Art gallery. Please describe what it is and how the works within it fit together?

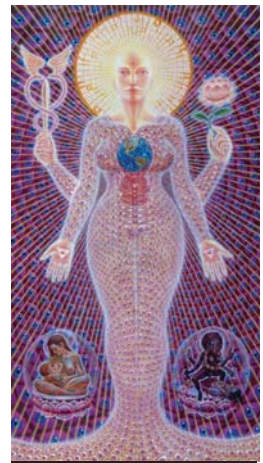
The Chapel of Sacred Mirrors (CoSM) is a sanctuary built by artists for contemplation and creative spiritual renewal. CoSM's mission is to create a public exhibition of the Sacred Mirrors and outstanding works of mystical visionary art.

From 2004 to 2009, the Chapel of



'Psychic Energy System', Alex Grey, 1980, acrylic on linen, 84 x 46 in.

Sacred Mirrors operated a centre for visionary culture in Manhattan's gallery district. There were over 50 major works on view including the 21 Sacred Mirrors. Tens of thousands of people have visited over the years. Robert Venosa, Martina Hoffman and numerous other visionary artists were given solo exhibitions in our satellite space, MicroCoSM Gallery. Because it is CoSM's mission to build sacred architecture, the Manhattan space was always considered temporary and we continued to search for land to build a temple. In 2009, CoSM moved 65 miles north of Manhattan to a 40-acre retreat centre where we have been renovating existing buildings and preparing to build the Chapel. The current project is to transform an 1882 carriage house into Enttheon Exhibition Hall where the Sacred Mirrors and the other well-loved paintings will again be on view.



'Sophia', Alex Grey, 1989, acrylic on canvas, 84 x 46 in. (one of 21 mirrors)

In a world beleaguered by religious strife and escalating violence, teetering on the precipice of environmental collapse and nuclear terror, CoSM honours the pre-eminence of love, and the transformative wisdom potential of all humanity. The Chapel of Sacred Mirrors affirms universal spirituality, reverence for the web of life and the evolving miracle of our cosmos. Pointing to the integration of both scientific and spiritual truths, both outer and inner worlds, this artwork venerates earthly, visionary and transcendental realms. It is the mission of CoSM to awaken higher consciousness and conscience.

Art is our religion.

What effect do you hope it has on people who see it? And are donations still needed for its completion?

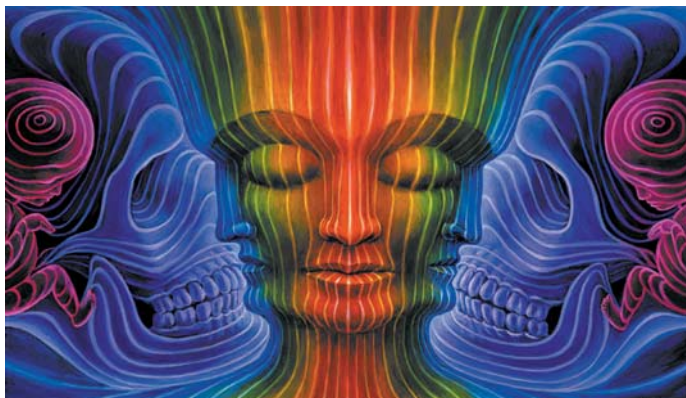
Entheon means a place to discover the God within. Entheon Exhibition Hall will hold that intention. CoSM is becoming a place of inner contemplation for pilgrims who may be inspired to embrace art as a spiritual path. CoSM is a recognised trans-denominational church and donations are essential to all spiritual institutions. If a spiritual centre offers comfort and community, members of that community maintain that centre with voluntary offerings. CoSM is also supported by selling uplifting products, offering heart-opening events, and through appearances and workshops held all over the world. Through this outreach, CoSM, a spiritual centre, is a globally-supported initiative.

The target date for the opening of the Chapel of Sacred Mirrors to be built on these temple grounds is 2020.

What do you hope 2012 leads to and what would you like to say to convince the members of society not aware of their importance, about the spiritual dimensions you have captured in your works and seen on your psychedelic voyages?

Our goal in 2012 is to build Entheon Exhibition Hall and to bring back on view the visionary paintings and sculpture that has become the context of our community.

Increasing levels of anxiety build regarding the state of humanities destruction of the life web. It is essential that we use every method we know to wake ourselves up and repair our relationship with nature. At CoSM, it is our intention to create a centre for visionary culture in a model of eco-awareness.



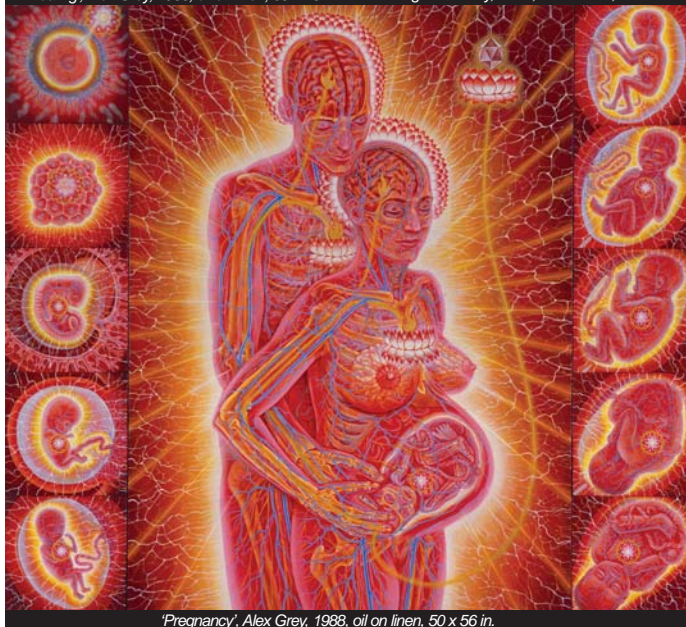
Central detail from 'Interbeing', Alex Grey, 2002, oil on wood, 24 x 24 in.



'Healing', Alex Grey, 1985, oil on linen, 38 x 48 in.



'Kissing', Alex Grey, 1983, oil on linen, 66 x 44 in.



'Pregnancy', Alex Grey, 1988, oil on linen, 50 x 56 in.

The keys to artificial intelligence and the God within



Introduction

My name is Wai H. Tsang.

I was involved in the London-based Psychedelic Trance scene in the 1990s where I first encountered psychedelic drugs and in particular LSD. It was LSD or 'Acid' that gave me a whole new way of looking at things. I worked with the Psychedelic party promoter Fraser Clark and did a stint working with Bill Halsey/Cosmosis on his live shows. In 1998 and onwards I left the world of music and psychedelia. My life became focused on the goal that I'd set for myself in my late teens, to work out how the brain worked and to figure out how to create Artificial Intelligence. This quest to understand Brain and Mind was also complemented now by a burning desire to find a way to explain to the wider world that a person's true identity is God. There followed years of intense study, thinking, public speaking, working on my theories and getting my act together.

Fast forward to 2012, I've finished my Brain theory and it's ready for revealing this year. I think it's something very special and the feedback I've already received encourages me to believe so. Due to some special properties the theory will be quickly perceived as not just any old theory but as one that is final and definitive. A comprehensive and definitive Fractal Brain Theory that will initially revolutionise the worlds of Artificial Intelligence and Neuroscience, change the worlds of Technology and Science, then also the realms of commerce, economics and politics; eventually the world of Religion and Spirituality.

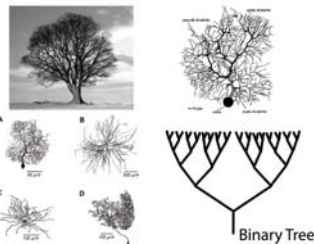
An interesting property of the theory is that it is able to show people that the Mystery of Consciousness and the Mystery of God are one and the same.

It shows that in the nature of the brain we may discern the nature of God and vice versa, it shows that the 'Sacred' is reflected in the functioning and fractal structure of our brains. So this theory is the key to reviving the Pagan Mysteries for the 21st-century and bringing Psychedelic truths into the mainstream.

Some technical details of the Fractal Brain Theory

This theory has some very special properties, it is completely Fractal. That is, it shows how the structure and function of individual brain cells or neurons are reflected in the intermediate and larger components of the brain, at all levels and at all scales, and the same for the entire brain. So just as a neuron is like a sort of microcosmic tree with

Different kinds of Trees



roots (i.e. axons) and branches (i.e. dendrites), so it is with all brain structures at all levels and all scales of consideration. They all follow a similar branching pattern of organisation with roots flowing information into all the fractal nested structures of the brain; together with branching structures flowing information out from them. The theory shows how the brain has a nested Russian Doll structure, with these tree-

Brain Architecture is Symmetrical, Fractal, Nested and Recursive

Classic Nesting Russian Dolls

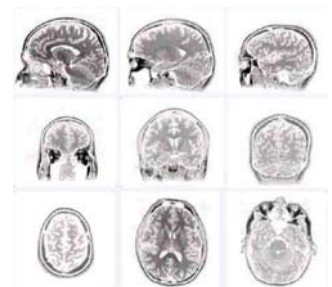


Fractally Nested Russian Dolls



like structures nested within each other with the smallest Russian dolls consisting of individual brain cells. So in this way the brain is fractal in structure.

But furthermore the brain is also fractal in process. In that all the processes happening at the level of the neuron are also happening at all the intermediate scales and components of the brain right up to the level of the whole brain and the level of introspection. So for example in the same way



that neurons will link up with one another, i.e. the axon branchings of one neuron will join up with the dendrite roots of another neuron, so too will the stereotypical modules called Cortical Column, made up of 100s of neurons, likewise link up with each other. These Columns which represent the atoms of our perceptions and actions come to form representations of the things we can sense with our eyes and ears etc. and all the things we can do using our muscles with our arms, legs and bodies. And then likewise these representations will link up to form our complex behaviours, skills and our memories. Together with this fractal process of linking up in the brain; there is also at all levels within the brain a process of competition. Neurons compete with one another for nerve growth factor which determines whether they survive or not. The connections between neurons, called synapses, compete with one another to determine how neurons link up. Cortical columns compete with one another to register our atoms of perception and atoms of action. Also entire perceptions compete with one another to register in our consciousness and whole actions will compete for expression. And furthermore we know in our introspection that ideas compete in our heads when we have to make decisions.

The above description is interesting and quite innovative, but what this Fractal Theory also does is to completely decompose the human brain, with all its myriad complexity, into a single unifying fractal structure which accounts for the entire brain. In the same way that neurons are like microscopic trees, what the theory shows is that our minds and contents of our brains are structured as a single all-encompassing tree of knowledge, onto which is encoded all our thoughts, memories and ideas; our perceptual and behavioural categories, sub-categories and micro-categories, right down

to our atoms of perception and action. Furthermore the Fractal Brain Theory is able to reduce all this fractal detail and complexity into a single recursive atom and recursive computer algorithm; very much like the recursive atom called the fertilised egg and recursive process called cell division from which our bodies and brains emerge. This is called Seed Artificial Intelligence, the Holy Grail within the Holy Grail of AI. This result will stun the world. But there's more...

This Fractal Brain Theory has the very special property that it completely extrapolates into the external world of Society, Life on Earth and the Evolution of the Universe; and vice versa the theory shows that the Cosmic process and that of the Planet completely interpolates into the process of the brain. That is, just as there is a fractal and nested Russian Doll process of linking up and competing in the brain, so too is this the case for society and the evolution of life on earth and so for the Universe. The idea that the Universe is a fractal is very ancient. For as it is written in ancient Hindu holy texts, the Upanishads, 'As is the human body, so is the cosmic body; as is the human mind so is the cosmic mind; as is the microcosm so is the macrocosm and as

is the atom so is the Universe." What the Fractal Brain Theory, that is to emerge in London 2012, will show clearly and explicitly is the true nature of the Universe. For it is in understanding the mind and brain that we understand the Cosmos. This derives from the ultimate truth that our true nature is God. That is the notion that the Christ within, Krishna within, Buddha within, Allah within etc. is really talking about Consciousness. Or that there is one all pervasive, undivided and indivisible Consciousness, which may be called God, and that we are it. So that when people experience themselves as being God or 'Being One with the Universe', then this is not illusory, it is the truth.

The Fractal Brain Theory will show that what historically has always been the unbelievable truth has today, at the end of the age, become the inescapable truth. And so the great 2012 awakening will be made possible when a compelling and convincing way is finally presented to explain to people that they are asleep in the first place. Therefore this is not just a scientific theory of the brain and technological marvel (i.e. the keys to the so called Technological Singularity) but also a significant Spiritual / Mystical Revelation.

Conclusion

Some people have predicted the emergence this year of something to do with Mind, Brain, Consciousness and/or Artificial Intelligence. Maybe this could be myself. The Fractal Brain theory will stun the world and allow its peoples to understand the mystery of Consciousness, which is that there is One undivided and Indivisible Consciousness that may be called God, and that they are it. 2012 and beyond is going to be an eventful time and this theory will alter the course of things.

For more information about Wai and his work go to:

www.facebook.com/wai.tsang69

www.iawwai.com

www.youtube.com/iawbraxas

| Brain Theory | Science | Spiritual |
|---------------------------------|--|---|
| Recurrent Loops & Time | Everything in Universe a Wave | God is Sound & Time Cycles |
| Lateral Competition | Evolution & Survival of Fittest | Cosmic Battle Good & Evil |
| Connecting Up & Linking Up | Science of Complexity | Mystical Coming together of God or GodHead |
| Fractal Computing Architecture | Fractal Universe | Correspondence or Image of God |
| Sensing/Doing or Inflow/Outflow | Divergence i.e. Ontogeny, Big Bang, Tree of Life | Cosmic Tree, Emanations of God Return to the Source |

The Path of Meditation



As the story goes, a stranger in a small town asked an elderly local man how he could get to a certain city, some distance away. The local man thought for a while, then said: "If I was going there, I wouldn't start from here."

That answer seems illogical. However, for many people, I think it's true, in the sense that you probably can't get to your spiritual home directly from where you are. You may first need to transform your life.

No, I don't mean that you need a new hairstyle, a weight-loss program, or a new career.

What you may need to change, to succeed in the spiritual journey, is not so much your habits as your self-image, or your worldview.

Perhaps this change can be done on an analytical or intellectual level, but I think that an active practice of meditation is essential for most people who want to find the meaning of life, and to

live that meaning.

However, to meditate in order to transform your spiritual nature may not be so easy if you don't also transform some of your basic lifestyle choices.

If you spend an hour a day meditating but 15 hours a day living 'the old way', your transformation may be very slow. Before I started meditating, I thought a lot about spirituality, but I was still living in an 'old way' that included a bit of drinking and quite a bit of eating meat and other unwholesome foods.

I also slept till any time of day, attended any sort of party or entertainment, and ingested some hallucinogenic substances. (One might argue that our normal life is a hallucination or illusion, but let's save that theme for another day.)

So with all this, I was getting nowhere, spiritually speaking.

When I took up meditation I started moving my mind toward spirituality, toward Cosmic Consciousness, toward spiritual bliss. However, I soon realised that it was hard to actively identify myself with Cosmic Consciousness if I was constantly dulling my mind with

article by Dada Jyotirupananda
www.ru.org

mundane pleasures.

I couldn't get 'there' (Spiritual Bliss) from a 'here' that was leaving me fragmented. So I threw out a lot of the old way, the dull baggage, that was befogging my mind and I bought some new travel gear, including vegetarianism, yoga asanas, and chanting, among other things.

Thus I could support my regular meditation with new habits that were moving me toward a spiritual goal.

With my old habits I embraced a worldview that valued the rocky road of short-term pleasure over inner peace.

So, perhaps the old man was right. By starting with a 'here' of 'I want fun, right now', I couldn't go directly to a 'there' of Cosmic Consciousness. The train I needed to travel on couldn't carry all my old baggage. New habits were essential, if I were to reach my destination.

Dada Jyotirupananda is the author of 'Meditation: Searching for the Real You' and an upcoming two-volume spiritual autobiography and guide to the inner journey.

www.londonandmeditation.org.uk



Yudhisthira



Ogi and Bugi are the names behind the Macedonian psytrance act Yudhisthira. 'Revolve' asked about the project and their local scene

How long have you been releasing music and who does what in the act?

Our first release was in 2005. Usually I'm at the stove cooking the ingredients and Bugi adds the spices, but sometimes we swap. The best results come when we get the right temperature and the right spices.

You make really trippy morning-style forest music, what was it that got you writing in this style?

We grew up with lots of different music backgrounds. I was playing dub and a lot of F.S.O.L., Orbital, The Orb, stuff like that before getting into psytrance. Bugi has a B.A from the Music Academy and played flute and piano etc. with famous Macedonian musicians. He is the real genius.

So I guess when we synergised all our experiences it had to come out with something close to your description.

Your last album 'Sine Qua Non' has

some great psychedelic and groovy tracks on it. How long did it take to write and what most inspired it?

Thanks. We put a lot of work into the second album, it took three to four years to collect all the material for it. Many things inspire us, sometimes we play a lot of the old school stuff, especially Flying Rhino and Dragonfly, sometimes parties and of course our spiritual lifes give us the most inspiration.

Take us through the production of one of your favourite tracks, the software used on it etc.?

We work using Logic and basically use Logic plug-ins. We love Korg's stuff and for the album used Korg MS2000B a lot; it has very nice filters and is great for live tweaking because most of the controls are easily accessible. We usually record around one to three hours material for every track most of it live tweaking and then we boil that down to nine minutes. Ahhh, and of course we change the bass

line around 10 times for each track.

Tell us more about the Macedonian psytrance scene, parties etc. With both yourselves and Atriohm making Forest music and Distorted Goblin dark psy, why does this style dominate in your country do you think?

The scene had great beginnings around 1996-7 with the help of Daniel aka Bushava Azbuka. The vibe at parties was amazing with lots of big names like Etnica, James Monroe, Tsuyoshi Susuki playing, but after 2001-2 with some not so great parties it dropped a bit. The small more private parties kept the flame alive. Again around 2004-5 it revived with a great small festival near the capital Skopje and since then more and more new artists have come into the scene. Forest style dominating has of course something to do with the nature around us, when you come and visit us you'll definitely got the idea.

Bookings: info@vertigo-records.com



Sonic wave Control

Sonic Wave Control (S.W.C) have just released their debut album on Free-Spirit Records. 'Revolve's 'Sixth Sense' got in touch

Apparently there are two of you in Sonic Wave Control, tell us about your separate histories?

Jay: I started DJing in 1998 as Jay OM, producing as Journey and Star-Trip (a collaboration with Anton Petrov) in 2003, Omsphere in 2009 and Crocodile Rangers (with Braincell) in 2011.

Steve: I started back in 1991 and over the years I've had some big hitters like Steve Morley 'Reincarnations', Dave Holmes 'Samsara' and Starchild's 'Redemption'. I still love every moment in the industry.

How did the two of you get together, who does what in the studio?

Jay: We signed Steve and Jess (Cathar) to Free-Spirit Records in 2011 and that is how we met. After I finished my second Journey album I had a chance to work in the studio with Steve and we found it a lot of fun, very creative with some great results. We

each lead on some things and follow on others.

Steve: Jessica (my fiancée) and I do Cathar together and after sending our tracks to Free-Spirit Records, Jay decided to sign us. Since then we have become good friends sharing a similar taste and outlook on music. We both have an equal input in the studio.

How would you describe your sound for those who haven't heard it?

Tribal, Progressive, Psychedelic, Trance

As your debut album, how long did it take to write and is it virtually the first thing you've released?

Jay: It all happened very fast. We hooked up once in my studio and ended up having a track done in one session, so we decided to write a couple more and release an EP. But the tracks just kept coming and we ended up writing

the whole album in two months – sometimes good things happen quickly! After that I did the mastering and the graphics and the album was ready to be released. We are still surprised at how fast and smooth the whole process was.

Anything you'd like to say to Revolve's readers, about future plans?

Jay: On the S.W.C side we are planning to get our music out there as much as we can and are looking forward to get back in the studio to start working on the next album... we have so many ideas.

On the Free-Spirit side there is plenty coming up; Holographic Brain, Hypnocoustics and Moka Mafia EPs, Cosmic Warrior, Teychon and Twelve Sessions albums with many more surprises on the horizon.



design • Angelika apageart@yahoo.com

LIVE

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 ARTHA POLAND
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 AUDIOMATIC GERMANY
 BURN IN NOISE BRASIL
 COSMOSIS UK / SWITZERLAND
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 DISSOCIATIVE RUSSIA
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 EGORYTHMIA MACEDONIA
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 FLOOTING GROOVES SOUTH AFRICA
 FRACTAL COWBOYS USA
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 KERVIN TAIWAN
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PSYCHIOACTIVE WEAR

ANOTHER DIMENSION OF PSYCHEDELIC EXPERIENCE



Doctor Spook celebrates the 11th year of his label group and 'Revolve' steps forward to open the bubbly and find out more

Your label family has been going for a long time now, what are the different labels within the group

Morningstar (Melodic Psytrance/ Full on / Progressive) and **Darkstar** (hard, heavy, night psy) were launched in 2006. **Geo-Israel** and **Geo-Mexico** began in 2007 for music from these areas. **Bass Star** (Breaks / Chill / Dubstep) and **Goa Records** (multi-genre-Psy) were founded in 2008. In 2009 **Power House Rec** (Techno / Progressive / Electro) and **Digital Drugs Coalition** (night psy / fullon) were established. **Ovni Moon Records** started in 2010 (Goa / Psy / Progressive / Chill). In 2011 we started **Dubstep SF** (Dubstep / Electro / Drumstep). This year Fresh Frequencies joins our team.

With illegal file-sharing sites, how do you make running a label work?

Growing any company is much like life. As new opportunities are created, it's our responsibility here on the "crest-of-

the-wave" with art, humanity and technology all converging, to embrace these tools to reach new fans. I discovered Goa Trance in 1996 through a sharing service called Audio Galaxy, without it I might not have been inspired to found Geomagnetic. When the seed is planted, flowers grow!

How do you remain so positive, what's the secret?

As a youth growing up in San Francisco in the 80s, the Psychedelic foundation of the land no doubt had an impact. My whole family is very positive so I would say that upbringing has a lot to do with one's demeanour. Following Your Bliss seems key. True success is doing something you have passion for. Otherwise one's subconscious will subvert your energy towards your real desire. So why not combine the two?

Tell us a little about your own project?

Mind Storm music and visuals project continues to trance-form. Next is an

immersive interactive audio / visual environment, both an installation and touring stage-show integrating hi-def real time 3D-animated sound sensitive (midi, multi-octave, speech) custom mapped imagery. Kinetix 3D cameras allow live motion capture... really exciting!

If there is to be a consciousness change, how do you see it impacting what you do?

It's not IF, it's when. Consciousness is evolving! People are finally waking up! It's not too late! However there is major global danger that is being veiled from the general public. The .001% are waging nuclear war against all life on earth. The repercussions of the global powers causing Japanese reactors to melt down through combined design and apparent "negligence", thus spreading the planet's worst catastrophe in known history is something to damaging to ignore. Our one hope will be if everyone on earth becomes aware of the situation and devotes ALL OUR RESOURCES together to solve this calamity. There is STILL HOPE!



JOOF

Joof Recordings have just launched a bookings agency for artists featuring on the label. 'Revolve' passes the Golden gun to label manager John '00' Fleming to find out more

So John you've been around for a while now, tell us how you got into DJing and what you remember of those early acid house days?

Yes, been DJing now 25 years! The headmaster actually got me my first gig while at school when I was 15, he was putting on a school 'disco' for the school kids... where I actually played more specialist electronic music. The acid days were phenomenal, I've never ever experienced such wonderful days since.

When did you come across psytrance music, who were the biggest influences for you then and now?

I've always been super close friends with Russell Coultart, the owner of Transient records. Russell introduced me to the likes of Juno Reactor and Astral Projection in 1991/92 and from that day on I was hooked. Some of today's Psy clubbers presume I'm making a switch from club Trance to Psy

Trance, if they did their homework they'll see I've been actively involved in it since its birth.

Many people might not have heard of Joof Recordings. How did the label come about, what sort of music do you release and what's important to know about the label?

JOOF was an offshoot of Transient records, born in 1998 with my partner Russell Coultart. The Psy Trance scene often completely overlooks the fact that there is a healthy underground scene in the regular Trance world. Unfortunately the commercial 'super stars' have bastardised Trance's once great name.

Over the past decade I'm seeing these two worlds moving closer together, hence why we often have releases from familiar names such as; Vibrasphere, Tegma, E-Clip, Human Blue, Micky Noise, Freq, Ace Ventura and Astral Projection to name a few.

You'll be representing 15 artists with the new booking agency, can you tell us about some who might not be so well known to the psytrance scene?

Along with all the names I've already mentioned, if you love serious deep, dark hypnotic Trance, then you need to check out Oliver Prime. He's such a talent. Also Moscow's Anton Chernikov has a kind of 'Iboga' sound, he's actually just done a number of remixes for Iboga. Cosmithex, Magnus and Dejavo are also names to watch out for.

Who should people contact for bookings and anything else you'd like to say?

Another Transient records connection, Kristian (from Dejavo) from the older days. Kristian lives and breathes the Psy scene, he has such a passion for this wonderful world. He was a natural choice to get behind the reins to run our DJ and live agency. We have one of the most serious underground rosters, something we want to bring to a dance-floor near you! For any bookings, you need to contact Kristian:

khristian@joof.co.uk



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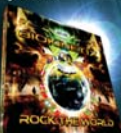
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Faith



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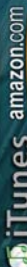
TRINODIA -
Stargazing



VOXEL 9 (AKA TRINODIA) -
Beyond



OPTICAL REPORT -
Hypnotist



JOOF

JOOF Recordings was launched as an offshoot of Transient records in 1997, by Russel Coultart (Floorplay) and John 00 Fleming. A brand synonymous with professionalism and attention to detail, JOOF recordings has always been a stalwart to the underground Trance scene (a world that has been forgotten about in recent times) and has become one of the most respected specialist labels/brands in it's 15-year history.

Maintaining the highest quality and standards in everything it does, from hosting its own club nights and festival arenas and being the first label to embrace digital sales way back in 2005 has attracted the most respected names in the scene, Dave Seaman, Vibrasphere, Ace Ventura, Liquid soul, Tegma, Astral Projection, E-Clip and John 00 Fleming himself to name a few.

It's a natural move that we launch an agency to satisfy our ever growing global fan base, we are proud to represent the following artists:



John 00 Fleming



Micky Noise



Tegma



Human Blue



Dejavoo



Freg



Kristian



E-Clip



Airwave



Oliver Prime



Sidewinder



Cosmophex



00.jb



Anton Chernikov



The Digital Blonde

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* Psy world only ** None exclusive

summer festival countdown

13 ★ 16 july antaris project

With 18 editions in a row the cult character of ANTARIS festival near Berlin is well deserved. You will get some of the best psychedelic blacklight decorations and the line-up reads like a who's who of the Psychedelic Trance Scene. Its spectacular location is the old, green airport where the visionary Otto Lilienthal once started the first human attempts at flying.

On the decks will be more than 30 live acts and 70 DJs, among them Eat

Static (UK), Hillight Tribe (France), Altruism, Burn in Noise and First Stone (Brasil), Fractal Cowboys (US), Floating Grooves (South Africa), Green Nuns of the Revolution (UK), Hutti Heita (Norway), Kerilvin (Taiwan), Loud and Perfect Stranger (ISR). Both floors will run from Friday to Monday, the mainfloor until Monday evening!

For relaxation there is the Ambient

Area and the Spiritual Circle with yoga workshops and much more. There is also a kids space and the trademark Antaris Fireworks. ANT-ARIS means: against war! Dance for Peace, Friendship and Freedom!

From Berlin Central Station you take a train to Neustadt/Dosse or Rathenow, from there you take a shuttle-service to the location. There's more information on the website, where you can get a reduced online festival ticket for only 60 Euros for the four days.

www.antaris-project.de



7 ★ 12 august o.z.o.r.a festival

O.Z.O.R.A. Festival has become one of the biggest gatherings today.

In 1999, 20,000 gathered to watch the total eclipse of the sun from Ozora, in 2004 the happening came to life again and from 2005 it started growing to become one of the world's most influential psychedelic tribal gatherings.

2012 promises to be very strong musically: with acts like Laughing Buddha, O.T.T., Ace Ventura, Trippy Hippies, Tristan, Para Halu, Juno Reactor, Son Kite, Zen Mechanics,

Psykovsky, Sensient, Sun Control Species etc. entertaining the audience.

Besides enjoying dancing and the music, a lot of people participate in the Magic Garden programs of healing, recreation, juggling, performances, lectures, arts and crafts and workshops.

But whether it is in euphoric dance or meditative trance, hanging out, watching clouds, cooking together, napping: the most important things for Ozorians are openness and acceptance –

sharing a pleasant togetherness.

From the Budapest Liszt Ferenc International Airport you can get shuttle buses (ozora.airportshuttle.hu) or by train go from Budapest to Simontornya where you can get party shuttles to the door.

www.ozorafestival.eu

www.facebook.com/Ozora.Festival.Official

www.ozorafestival.eu



23 ★ 26 august gaea festival

Gaea Festival is one of Greece's premier outdoor alternative lifestyle, sustainable living, music and arts festivals. The festival – whose name is derived from the Greek mythological story of Gaea, the mother of all beings, is about connecting people from all walks of life from all over the world. Connecting people from all communities and demographics, joined together by a shared desire to celebrate life, to become one with body and soul and to

learn and experience new things.

The festival takes place on a beautiful 15kms long spacious beach, framed by the sea on one side and mountains on the other – it is an idyllic location in the North of Greece at Asprovalta, close to Thessaloniki (80km), the nearest airport. Celebrate your unity with others at the Pangea stage and Land of Wonder stage, trancing out to around 100+ DJs and acts from all over the world. With an amazing progressive and excellent

psychedelic line-up featuring producers like Allaby (UK),

Grouch (NZ), Ibojima (SWE), S-Range (SWE), Symphonix (G), Sensient (AU) to name but a few.

There will be a large space for camping with toilets, showers and water, plus a quiet area for families. Gates will open at 8am on the 22nd. Do not bring glass, pets or generators. Tickets are 70 Euros until the 31st of July; then 80 Euros until 20th of August; 90 euros on the door.

www.gaeafestival.gr



31 ★ 2 sept waveform festival

Waveform are pleased to offer a world-exclusive festival first:

'Activate your Merkaba'

Discussions and workshops dedicated to this ancient practice, being 2012 this could not be more relevant.

The topics covered include:

- Sacred Geometry and the Merkaba;
- Accelerate the Ascension Process;

- Assist with Planetary Transformation;
- Achieve Direct Contact with your Higher Self;
- Learn to Heal Yourself and Others;
- Remember Your Mission on Earth;
- Retain your memory during the "Shift".



The ascension process is accelerated through the remembrance of the Mer*Ka*Ba, a crystalline energy field in a specific geometric structure extending around the body for 55 feet when fully activated. Plus your usual Waveform dance and live stages.

For more information, please visit, www.waveformfestival.com

30 aug ★ 2 sept

hadra Festival



The must-see French and European psytrance event has its sixth edition in Lans-en-Vercors, a small town located on the slopes of the Alps. It will welcome more than 10,000 people from around the world with a thriving international programme for an event featuring more than a 100 live acts, street performances, digital and interactive installations and much more! This annual open air festival, the crystallisation of the Hadra collective's

creative work is working, as growing numbers of visitors and great feedback from both guests and performing artists prove. For most, an unforgettable event, due to its organisation; values; eclectic multi-disciplinary programme and of course its setting in the French Alps. Surrounded by forests, it has a very peaceful and natural vibe, receiving the Greener Festival Award in 2010 and 2011! In terms of music, the main stage

has a deeply psychedelic programme, from nocturnal hypnosis to uplifting day sound, the second exploring Ambient, Dub, World Music, and Electronica.

Shuttle buses run from the international airports of Lyon and Geneva and the nearby train station Grenoble.

www.hadra.net/HTF2012/index.html

6 ★ 10 sept

Indian Spirit Festival 3d



The Indian Spirit is not bound to the palm-lined beaches of Goa, though it undoubtedly originates from this place. Rather, it is a magic moment that evolves when the Trance tribe gathers, when multi-coloured freaks arrive from all around the world, when they dance together, when they go out of their minds and become one. The festival provides an excellent setting for this experience, which again might be the reason why it became the grand finale of the famous German open air season.

Indian Spirit is always good for some next-level psychedelic entertainment. It was the first Psytrance festival in Germany to introduce Funktion One sound systems on all dancefloors last year. A special 3D-decoration concept that provides a mind-bending impression of depth. Looking at the promoters gives some illuminating insights into the innovative character of Indian Spirit: besides original organiser DJ Syncron, there are the Symphonix brothers, who used to

put on Tshitraka festival, and Mr. Vaishiyas of SpinTwist Records.

It is no surprise that the music programme of Indian

Spirit is as cutting-edge as its infrastructure. Some highlights this year: Avalon, Protonica, Headroom, Ace Ventura, Fabio & Moon, Waio and Neelix. Not to forget an extra Dark Psy floor. Free camping and drinking water, easy arrival via public transport from Berlin or Hamburg.

www.Indian-spirit.de



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Democracy 2.0: Icelandic style

article written by
Crowz Eye



In Iceland, the people have made the government resign, the primary banks have been nationalised and it was decided not to pay the debt that these banks created with Great Britain and Holland due to their bad financial policies. Perhaps more importantly, a public assembly has been created to rewrite the constitution and all of this has been done in a peaceful way.

A whole revolution against the powers-that-be who have created the current crisis. This is why there hasn't been any publicity during the last two years about what has happened in Iceland. What would happen if the rest of the EU citizens took this as an example? What would

happen if US or UK or Greek citizens took this as an example? This is a summary of the facts.

In 2008, the main bank of the country was nationalised. The Krona, the currency of Iceland devalued and the stock market stopped with the country bankrupt. Citizens protested in front of parliament and eventually managed to get new elections that led to the resignation of the prime minister and his whole government. The country was in a bad economic situation. A law proposed paying back the debt to Great Britain and Holland through the payment of 3,500 million euros, to be paid by the people of Iceland monthly for the next 15 years at a 5.5% interest rate.

But in 2010, the people took to the streets and demanded a referendum. In January 2010 the president announced a popular meeting. In March, a referendum and the denial of payment of bad debts was voted in by 93%. Meanwhile the government initiated an investigation



to bring to justice those responsible for the crisis, and many high-level executives and bankers were arrested. All the implicated parties were made to leave the country. A new assembly was then elected to write a new Constitution which would include the lessons learned from this, and substitutes the current one (a copy of the Danish Constitution). 25 citizens have been chosen, with no political affiliation out of the 522 candidates. To be a candidate you simply needed to be an adult with the support of 30 people. The constitutional assembly started in February of 2011 to present the 'Carta Magna' from the recommendations given by different assemblies happening throughout the country. It must be approved by the current Parliament and by the one constituted through the next legislative elections. So to summarise the Icelandic revolution:

- resignation of the whole government
 - nationalisation of the bank-referendum so the people can decide over the economic decisions
 - incarcerating the responsible parties
 - the people rewriting the constitution.
- How about it happening everywhere!

Grow your own shrooms

Up until 2005, in the UK, it was possible to buy magic mushrooms legally and of course, I occasionally partook and always had a fabulous time. It was only when the Drugs Act 2005 came into force that I seriously began to miss our little fungal friends.

It was not long, before companies began to fill the gap by offering first spores and then idiot-proof growkits and as soon as I got my hands on the latter, the childhood memories of growing one's own vegetables rapidly returned. Wholecelium.com (previously known to many as Mush-e-mart) is one of the companies that delivers quality growkits via courier all over Europe. Legally it's a grey area, so we won't go there in this article. Read the website's T&C's for your legal rights.

This article is just to explain how easy – and how FUN – the process is. For a little over 30 Euros you will have, in a few days, a growkit. You can follow the instructions on <http://bit.ly/L48iMq> but the most important thing to remember is to keep your hands and all surfaces completely clean at all moments.

The substrate (and especially the

polythene growbag) can easily become contaminated by flora on your hands. The other thing to remember is when to harvest your first crop: wait until their little hats begin to open. A quick search on YouTube will also provide you with many helpful instructions. I always go for the Mexican mushrooms (*Psilocybe Cubensis*) because you get a good combination of giggles and visuals.

You may wish to make a spore-print of your first mushroom. I did this and am saving it for later use. Again, full instructions can be found on the net and in particular on the excellent website www.shroomery.org

Growing from a spore print involves a lot more dedication and equipment, but if you are on a budget then you will end up getting a lot more value out of your initial purchase.

I normally get four flushes from each kit, the first being the most impressive.

Once you've removed the first mushrooms, start the process again. Instructions on

drying are on the Shroomery website. Obviously, if you are eating straight away this will be unnecessary, but I dried mine on a couple of sheets of newspaper, turning every day, with small packets of silica gel between each mushroom (but not touching – see



photo). You can buy these on eBay very cheaply. The best results were when I left a small fan blowing on them during three days. After that period, they were as dry as a cracker. Once dry, keep them in a sealed and darkened place for consumption later.

As for the results... well, just three of those big mushrooms was enough for me to have a full-on, highly visual experience lasting three hours, a far more visual experience than a lot of LSD I have enjoyed in recent years.

Put the fun into fun-gi and start growing these babies now. You won't regret it. THE TRIPTON FACTOR

Be healthy: avoid aspartame

If you didn't need more proof that some major brands are not safe to put into your body then check out the record of artificial sweetener aspartame, which has just had a name change to Aminosweet. This is an everyday component of most diet drinks, flavoured waters, chewing gum or artificial sweeteners like NutraSweet® or Canderel®. Yet there is evidence showing that it can cause depression, headaches, dizziness, chronic fatigue syndrome, memory loss and weight gain, just some of the reactions reported by people to the US Food and Drug Administration (FDA). It is the cause of almost 75% of complaints to the FDA, yet is still sold. Dr John W. Olney of the Washington University Medical School in St. Louis has even published research showing a high incidence of brain tumours in aspartame-fed rats.

Invented as a drug in 1965, it was only when a chemist mixed aspartic acid and phenylalanine, two naturally-occurring amino acids and found they produced a sweet taste that the patent to the FDA was changed and aspartame was allowed to be added to various products.

When you look into these two amino acids then you can see quite easily how this compound can cause humans problems when ingested.

Aspartic acid (40% of aspartame) is a neurotransmitter that is fine in small doses but too much in the brain kills neural cells by allowing too much calcium into the cells. In high concentrations, 75% percent of neural cells in a particular area of the brain are killed off before any clinical symptoms would be shown.

Phenylalanine (50% of aspartame) when it builds up in the brain can cause the levels of serotonin in the brain to decrease, leading to emotional disorders such as depression. It has been proven that users of aspartame have excessive levels of the amino acid in their brain.

The other 10% is methanol. The US environmental protection agency (EPA) considers that methanol is a cumulative poison and recommends just 7.8mg/day. One litre of an aspartame-sweetened diet drink per day and you'll be taking in 56mg of 'poison'. Symptoms from methanol poisoning include headaches, ear buzzing, dizziness, nausea, and gastrointestinal disturbances



And a 2005 study by the University of Texas Health Science Centre in San Antonio showed that increased use of diet drinks in a population-based study made people more susceptible to obesity. Animal studies show that a sweet taste produces insulin to be released which causes blood sugar to be stored in tissues including fat. But the diet drinks don't actually increase blood sugar so people become hypoglaecemic, therefore eating more food the next time they eat to replace the lost blood sugars.

Approved by the FDA in 1974, aspartame shows how easily pharmaceutical companies can introduce cheap additives to foodstuffs that can make us ill.

So, just make sure aspartame is not on your shopping list.

If you want to find out more about aspartame or other products that aren't good for our health, check :

www.sweetpoison.com
www.mercola.com

Take care, look into what you wear

Textile-making is not only one of the most polluting industries in the world, but the poisonous residues from pesticides kill tens of thousands in the developing world every year.

Conventional cotton farming uses approximately 25% of the world's insecticides and more than 10% of the pesticides (including herbicides, insecticides and defoliants).

- According to the World Health Organisation, 20,000 individuals die of cancer and miscarriages each year in developing countries as a result of the chemicals sprayed on conventional cotton. Overexposed to pesticides, farm workers suffer with asthma, neurological damage and cancer.

- The US Environmental Protection Agency categorises seven of the 15 most common pesticides used on cotton in the year 2000 in the US as "possible," "likely," "probable," or "known" human carcinogens (Acephate, 1,3-Dichloropropene, Diuron, Fluometuron, Pendimethalin, Tribufos, and Trifluralin).

- In 2003, 55 million lbs of Pesticides were sprayed on the 12.8 million acres of conventional cotton

grown in the United States (4.30 lbs per acre), making cotton the third most heavily treated US crop behind corn and soybeans.

- In 2000, more than 2 billion lbs of Synthetic fertilisers were applied to cotton crops worldwide. That's nearly 150 lbs of chemicals per acre. The cotton for one t-shirt uses a 1/3 lb of chemicals.

At least 17,368 Indian farmers killed themselves in 2009.

There have been claims of genetically-modified (GM) seeds (such as Bt cotton) being responsible for the farmer suicides. A US television documentary by Frontline found that farmers using more expensive GM seeds promoted by Cargill and Monsanto have got into debt, forcing some into the equivalent of indentured servitude to moneylenders.

Toxic dyes or other chemical finishes also cause a wide variety of health problems for us. Chemically sensitive people suffer from skin rashes, fatigue, muscle and joint pain. Symptoms in children include red cheeks and ears, hyperactivity and behaviour or learning problems.

Dyes and dye fixatives used to bond the dye colour to the fabric often contain



article by Patrick Zaffini

toxic metals and chemicals which cause health problems. These include:

- Dioxin – a carcinogen and possible hormone disrupter;
- Toxic heavy metals such as zinc, chrome, copper – known carcinogens;
- Formaldehyde – a suspected carcinogen.

Because clothing comes into prolonged contact with your skin, toxic chemicals are absorbed through it, especially when you sweat. Once absorbed, heavy metals accumulate in the liver, kidney, bones, heart and brain. The effects on health can be significant when high levels accumulate, especially in children due to effects on growth and their relatively low body mass.

Toxic chemicals from dyes also create severe environmental havoc. Most garments are produced in developing countries where pollution controls are often lax or nonexistent, so discharges from huge numbers of the textile producers go straight into rivers where the river water might be bright green one day and yellow the next.

For all these reasons, it is time to be conscious about what you eat and also what you or your children wear!

Artist albums



AJJA - 'TULPA' (PEAK RECORDS)

The mercurial psychedelic tattoo that is Aija quantummally reduces all of his divergent psychological depths and life experiences onto his second album. Tulpa is a Tibetan term encompassing the idea of making an idea concrete, visualising it through discipline, a perfect summation of the many many hours spent in the studio on each track – something downloaders take all for granted.

He's carefully made the crazy depths of dark psychedelic sound more accessible with tunes from 144 to 148bpm only, lending them a groove and purpose that others often forsake. Check first track 'Bebopper' full of layers resonating with little squiggles and the slightly harder second track 'Rude Alert'. 'Bazinga', 'Surge' and 'Ifriend' develop the enveloping depths of sounds that surround and befriend you.

These start to become melodic and morning-sound friendly with 'Sidewinder' and its crystalline sound echoing even more expressively.

But then there is a return to twilight with 'Widdershins' which initially sounds like being stuck in a dripping stalactite-enthused cave with machine elves. The album finishes with the groovy, jazz-like sonic workout of 'three dots'.

A really interesting examination of the processes going on in Aija's mind, sound construction and accessing of what psychedelic sound is all about. Beautiful artwork by Filip Leu and Tanina, this is the complete package. Buy it to truly value!

Nigel Photon (Geomagnetic.TV)
www.bit.ly/lm05U

VARIOUS ARTISTS - 'RESISTANCE' (HADRA)

Compiled by Hadra head honcho DJ Driss this is a two CD comp. starting as it means to go on with a great opening track by Rinkadink 'Ab Zee' with a slightly glitchy feel to it. Next favourite Broken Toy's 'Scary Spirits,' its production quality excellent and with a different feel to the other tracks on CD1.

CD2 starts with Curious Detail's 'Yellow eye', full on with very good use of key changes on the bassline making my head bob back and forth like a pigeon you know when they try to walk really fast LOL. The next track I'm giving a big thumbs up to is Digital Talk and Geko's 'Direct control'. Simply banging' with excellent use of bassline breakdowns.

On the whole a pretty good compilation, I've not seen Driss play out before but I imagine I would find his sets very enjoyable.

Zarvox (Shattered Barriers)
www.bit.ly/z0rMwY

LOUD - 'NO MORE X' (NANO)

Well this is a very unique album, very special in many ways, I must admit brave as well in these hard times for the scene. The album is a true work of art, showing how sometimes artists should have balls and make music as an artform rather than just as dancefloor bombs. This album is full of different elements, ideas, atmosphere, fxs but also arrangement-wise there's a lot of diversity. I am a big fan of a square wave so hearing it in a few tracks on this album produced and used well was a pleasant surprise. The production is tight, the mix is good and again diverse. In all it's a very spacey, deep, psychedelic album, and can be seen as something more than just party music.

Alternative Control (Dacru Records)
www.bit.ly/z6WhoE

MR. PECULIAR - 'ALTERNATE WORLDS' (HADRA RECORDS)

The album starts with a nice intro filled with atmospheres and vocals, the main part hits straight away and keeps grooving all the way until the end. 'Psycho Disco balls' also has a very nice intro with funky disco elements and edgy sounds, but what came



after was a bit off the story, but for sure people will dig it. 'Everthing remains' which follows gives the album a necessary lift up and then 'Infinity remix' takes you to a new dimension. It's more bright and clear sounding, something for the beginning of the morning on the dancefloor. 'Another world' is a more dirty, acidic style of psytrance again something that reminds me of old 3D Vision, Absolum, CPU that type of sound. 'Mental Universe' and 'Ascension' just keep the overall groove going in the mid part of the album and 'Pandora' my favourite track together with 'Algorythm' slowly, smoothly closes this psychedelic, dancefloor mover of an album.

Alternative Control (Dacru)
www.bit.ly/yL3Nns

KILLERWATTS - 'BLOW YOUR MIND' (NANO RECORDS)

Following on from their well received collaboration 'Another Planet' on Avalon's album 'Distant Futures' Tristan and Leon aka Avalon team up for a whole album of daytime dancefloor blasters ergonomically designed for mass sun-soaked festival consumption. Well produced, although occasionally bordering on predictable for those synchronised 'hands in the air' moments, there's just enough peripheral tweakage to keep it interesting. Top tunage

comes in the form of subtly shifting smooth building groovy 140 bpm nudger 'All seeing Eye', the cheeky driving 'Intergalactic', previously released 'Another Planet' and last track 'Fly thru the universe' although DJs should beware of the unexpected speeded-up kick at the end if they don't want to look like a complete tit.

Stu Kaptain Kairos (Aphid Records / Psychedelic Circle)
www.bit.ly/GV2RyX

APHID MOON AND ZEUS EP - 'SOLAR FEDERATION' / 'GRAVITATIONAL PULL' (APHID RECORDS)

Jules Aphid Moon and Peter 'Roots' Zeus deliver two top slabs of psychedelic mayhem. 'Solar Federation' is a deep driving full-on monster that builds gradually and has some pleasingly unexpected gear shifts while 'Gravitational Pull' gets minimal and googly, effortlessly assimilating your entire consciousness by the end.

Available on Beatport.

Stu Kaptain Kairos (Aphid Records / Psychedelic Circle)

MENTAL BROADCAST EP - 'MAITREYA' (NEUROBIOTIC)

Two sumptuous morning tunes from Mental Broadcast. 'Infinity' a remix of a Sonic Species track has a subtle thrusting groove with a heaven-sent liquid dropping sound that thankfully doesn't get over-used while 'Maitreya' is a creamy prancing rasped splurger that also does the business. Nice.

Stu Kaptain Kairos (Aphid Records / Psychedelic Circle)

SONIC WAVE CONTROL - 'SIXTH SENSE' (FREE SPIRIT RECORDS)

A very enjoyable album to listen to. The



opening track 'Absense' had a really nice sort of slow tribal wake up feel to and then it kicked in with a nice uplifting and bouncy bassline and this was one of my favourites. I also

really liked 'Sonic wave' with its great build up and ending with a really nice euphoric upbeat feel. This one made me smile and look forward to dancing in the hot Summer sun without a care in the world. I also liked track 06 'Sixth Sense' for the same reasons. Very easy to listen to, the use of the various synth sounds and samples just go so well with the bassline.

The whole album made me grin like a Cheshire cat, the production quality was excellent and the flow of this album was awesome. I liked all the tracks and would enjoy playing them out at some point

Big Thumbs up to Jay Ohm aka Journey and Steve Morley aka Cathar.

Zarvox
www.bit.ly/ydnKOR

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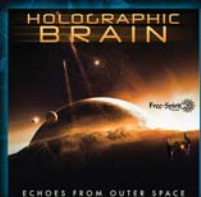
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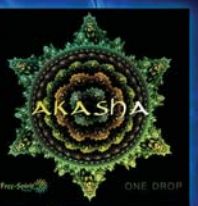
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Psy-trance compilations



VARIOUS ARTISTS - 'THE VOYAGE' (DAMARU RECORDS)

A damaru is a two-headed drum often associated with Hinduism and Buddhism and in the case of the former is also particularly associated with Shiva as it is said to provide the beats while Shiva does the cosmic dance. It is also a psychedelic trance record label from Hamburg and 'The Voyage' is their fourth release this time compiled by label founders, Ignis and Mitra who are fast establishing Damaru as a quality dark psy label. 10 tunes ranging from the 147bpm Mark Day right through to the 170bpm tracks of Kasatka and Anaton and the album closer by Sushupti, the listener is treated to a ride through the dark psy realms. Also featuring artists such as Ataro, Claw, Paranoize, Digitalist, Sator Arepo and more, this release should definitely appeal to nocturnal party goers everywhere. Favourite tracks for me include Mark Day - 'Shanti Power', Ataro - 'The New Revolution', Anaton and Ignis - 'Psychiatric Terms' and Sator Arepo's 'Moro Mou'. Anchor's away folks and get ready for the voyage.

Full Lotus ([www.psymusic.co.uk / Wonk#y Records](http://www.psymusic.co.uk/Wonk#yRecords))
www.bit.ly/AqmTMG

VARIOUS ARTISTS - 'EXIST PRIME' (VANTARA VICHITRA RECORDS)

Indian label Vantara Vichitra cook up a spicy selection of night-oriented beasties. Bpms are wisely restricted to 150 and below, keeping the basslines chunky and the beats danceable, with an overall theme of rolling trippy stompage, heavy on freaky sound-play, low on breakdowns. Fans of Parvati, Sonic Chakra and Quantum Frog should find plenty to smile about. Highlights include our favourite Greek geek Petran, tweaking up a frenzy with 'Resonauts.' Jangaramongara emits wave upon wave of weird in 'A Mad Manager' while the compilation title track provided by Kerlvin and Gu establishes acidic intentions by unleashing a large sack of hammer-wielding terradactyls into a woodland ablaze with bongo-banging neon gremlins, patting their undulating skulls with glee and chucking at your incomprehension. Things only get less predictable as Gidra and Magic Seeds take the reins. Brilliant stuff that won't out-pace your dancefloor.

Bez (Peak/Kulu) bit.ly/xvE1h7

Artist albums

TERRAFORMERS - 'NO RULES' (GEOMAGNETIC.TV)

Terraformers have been releasing music since 2005 on various labels such as Tip World, Spun, Bom Shanka and Hypergate records to name but a few. Comprising Cedric Lamouche and David Engling, this duo from France present their first album titled 'No Rules' on Doctor Spook's Geomagnetic.TV imprint. Consisting of 11 tracks, this is a highly charged release for the dancefloor with collaborations with Illegal Machines and Phonic Request as well as Stephane Holweck of Total Eclipse fame. With screaming synths, rolling bass lines and sci-fi samples a plenty, the listener will be catapulted into a sonic journey through the night time full on (night full on?) sound popular on many dancefloors around the world from Europe to the Americas and beyond. No borders, no rules.

Full Lotus ([www.psymusic.co.uk / Wonk#y Records](http://www.psymusic.co.uk/Wonk#yRecords))



BEARDY WEARDY - 'SQUELCH MONSTER' (WILD THINGS)

The 15th CD release on Wild Things sees label manager Beardy Weardy present his debut full length album to the world.

Tried and tested on trance floors globally, Beardy Weardy aka Mark Young gets the proceedings going from the outset with the album opener, 'Uncharted Terrain'. From then on, it's a fun filled ride with no let up throughout the remainder of the album with monster servings of groovy tunes with over-weight bass lines and plenty of acidic sonic seasoning. 11 high-calibre tracks that are guaranteed to shift dancefloors into a different dimension while staying true to the Wild Things style right through to the title track which closes the album.

All in all a great debut from Weardy Beardy and one that does exactly what the title says.

Featuring some great art work by Iain Dub, this is squelchtastic baby!

Full Lotus ([www.psymusic.co.uk / Wonk#y Records](http://www.psymusic.co.uk/Wonk#yRecords))
www.bit.ly/xsWNL4

DUST - 'I DON'T LIKE PSYCHEDELICS' (LOONEY MOON RECORDS)

Italian label Looney Moon are firmly lodged in this reviewer's affections, having offered a rock solid output of compilations since 2008's 'Visionary System' with a manifesto of no-nonsense rocking psytrance, immaculately produced and cheese-free.

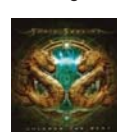
Four winning compilations later, their fifth album sees the label taking its first step into artist releases. Dust is a fine place to start, as Florence-based artist Andrea Lunghi has been responsible for many of the compilation highlights either solo or as collaborator, displaying a level of musicianship and production artistry that makes his debut album a must-have. Bpms orbit around 145, with crisp, twisted synth work and clean burbling atmospherics providing the wrongness. Favourites include 'Go Nuts, Please' whose funky rhythms and rock 'n' roll attitude are sure to get the room bouncing, while 'Blast Chance' offers shades of Peak Records twisted synth noodling breaking down into downright filthy distorted wobble.

Consistently musical, inventive and balanced tunes with groove and wollop. Android Jones completes the package with stunning artwork.

Bez (Peak/Kulu)
www.bit.ly/uxmQBZ

SONIC SPECIES - 'UNLEASH THE BEAT' (ALCHEMY RECORDS)

'Unleash The Beat' is the eagerly awaited debut album from Sonic Species which glides around from 138bpm to



143bpm. The album kicks off with 'The First and the Last' with its distorted lead line which really hooks you in. The second track 'Techno

Systems' pumps along very nicely getting the adrenalin going. The album also features collaborations with other artists, the first of which is with Zen Mechanics and is called 'Spice Travel'. With a deep pumping bass this track chugs along really nicely. The second collaboration is with Avalon named 'Back to Reality' which has powerful melodic Goa melodies to compliment the pumping bass. The last collaboration is with Mr Peculiar called 'Unleash the beat' which is a more uplifting atmospheric number.

All in all this album is a good uplifting morning offering that will not disappoint.

Jamie Moonweed

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Artist albums



VARIOUS ARTISTS - 'FEELINGS' (OVNIMOON RECORDS)

Released earlier this year Hector Stuardo (OvniMoon) brings us a lovely collection which could be described as emotional deep progressive trance.

Anyone who is a fan of the likes of Zyce or Flegma and Nerso will love this album, bouncy beats and blissful breaks giving you an uncontrollable urge to dance.

It starts with a mellow number from Psychophysical Transcripts that's really lush, then on to rolling basslines with dreamy leads and pads from Solar Spectrum ('Static' & 'Mini Big') both leaving you with the feeling of wanting to hear more. Monolock's 'Once upon a time' I found somewhat cheesy in the breakdown but still remains a good track.

Other tracks of note are OvniMoon & Elergy's 'I am you' which packs a punch to give a very tribal edge. Lyctum's 'Open the Gate' is excellent too, a chunky bassline and deep swirling leads throughout but the best track is certainly by Liquid Sound, 'In Motion to the Ocean', which is an absolute stomper even if it has an over used film sample.

All in all, an excellent offering from OvniMoon Records and without a doubt one to look out for.

Sean Spindrift (Planet Bob/Mutagen Records)

VARIOUS ARTISTS - 'THE YOUNG MAN ON ACID' (OVNIMOON RECORDS)

A respectable compilation from OvniMoon compiled by Pick (George Khanuakaev) a young man from Israel. Groovy, squeaky, bassy, and interesting sound designs as we would expect from the featured artists here Pspiralife, Merkaba and Dharana, the Zenon Records noble producers keep it real of course. Muggi Dane (Moses) starts things off with a minimal-tech track, 'Neutronium' a stylish deep minimal tribalistic track well worth having in your collection for those mysterious sexy times when a bit of class is called for. Pick remixed a Dharana track, this is a personal favourite the bent jazziness of Martini Bitch is imaginative and bizarre, exactly why it tickles my fancy. It has a clever voice sample intro and galloping rhythm throughout. There is a perfect blend of dark deep lower frequencies and wacky jazz patches structured in an interesting and experimental way that those in an eccentric mood will be sure to appreciate. Vaeya takes us on quite a beautiful journey with Quantiza, the track is perfect in experimental style, though I feel there is an overpowering siren sound half way through that taints it. Brujo's Bowl has produced an inspiring one here with '2 Step to Drop' (I would

expect nothing less from this talented box of tricks!) As usual from Brujo's Bowl we have interesting percussion, fat bass, and most importantly that thing we call groove. Perfect for those moments in the chill-out when we want to up the tempo and inject some groove and proggy vibes to ruffle some movers inna sub bass whomp-dom. This release features a very nice dark minimal track from Radioactive.Cake. You're twistin' my whompdom man

Miss Piskey (Funtazula Records)

VARIOUS ARTISTS - 'LBW (LOW BASS WITHIN)' (ZENON RECORDS)

The latest from Zenon, the label so prolific and inspirational that the term "Zenonesque" has become widely used to describe the style they have nurtured. Compiled by label founder Sensient, this release sees a return to the dark minimal sounds they are best known for. Each track has its own story to tell, always surprising, psychedelic and powerful, this compilation proves that there is no stopping the ever expanding Zenon roster from delivering constantly evolving, ground-breaking music. Stand-out tracks include: Hellquist's



'Qvantakse' for its dark driving groove. The consistently brilliant Pspiralife hits us with another dose of dripping synths and immersive sound effects. The experimental jazz fuelled trip through the imagination of Pick, followed by Disfunction, taking us deeper into the uncharted Zenon jungle with 'Magical Mantra'. If you like the sound of experimental-tribal-minimal-psy-prog-tech-step and you're not following Zenon's every release, then sit up and pay attention. These guys mean business!

Psonic Entity (Soma Sonic /Psychometric Vision)
www.bit.ly/xLNBUD

HYPOGEO - 'TREE OF LIES' (ZENON RECORDS)

Italian Nicola Grigatti's debut dark progressive album as Hypogeo is truly astounding. It is a powerful, well executed album that reflects his influences of Death Metal and Industrial, acts such as Ministry and Skinny Puppy to name but a fraction. At times this album really reminds me of X-Dream/The Delta, whom I've always enjoyed.

I must say that this truly is the darkest dance album I've ever listened to, to the point of it being slightly disturbing but its amazing! Excellent chunky beats, spiralling sounds and deep leads that give

a feeling of depth as well as space. I love the opening track, Micro/Drama, it's like a dark version of Garry Anderson's UFO soundtrack while 'Walking on a Frozen lake' has a way of making you feel like you're falling into the abyss. 'Lamb of Dog' is excellent, with its twists and turns. Following that there's a remix of Sensient's 'Cluster Fuck' that only has a fraction of the original but just as good.

I also really enjoyed 'Trip to Ixtlan'... chunky with lots of squelch. Confusingly the last track is 'MacroDrama'...but once you squint you get the point...

In conclusion, it's certainly an album to have, certainly an act to follow and a highlight at Cosmo Festival that I am really looking forward to.

Sean Spindrift (Planet Bob/ Mutagen Records)
www.bit.ly/AhHEYx

CROSSING MIND - 'THE INNER SHIFT' (SUNTRIP RECORDS)

Spacey spiralling melodic goa style analogue musings from Nice-based Stephan Beze that will transport you back in time to the 1990s. The production sounds a little muted and there's not a lot of fancy tricks but if you liked the original goa sound championed by bands like the excellent Transwave (as I did) then this is bound to bring a nostalgic smile to your face if not a liting spring to your step.

Stu Kaptain Kairos (Aphid Records / Psychedelic Circle)
www.bit.ly/wLdtPN

CELT ISLAM - 'BAGHDAD' (AJNAVISION RECORDS)

I think a new artist for me, I have heard some of these tracks previously, but anyway the luminary behind this project is Muhammed Abdullah Hamzah. I will be looking out for him in the future as he is a very talented musician. The deep dubstep on first track 'Wahdaat ul Wajood' he produces



with the Renegade Sufi vibrates your speakers to the max. This album is predominantly influenced by pulsing dub as on next track 'Tribemetikz' but there's always so many world music sounds coming in and out of the mix. Some with a more floating edge like 'Al Khidr (The Green Man)', others where the Jamaican dub influence and vocal toasting is more evident like 'Sinking Sand'. Overall the mystical Sufi world music edge lends a beautiful feel to this whole album which is a great listen.

Check out this artist and this CD. Highly recommended.

DJ On Om (Elektrik Dreams)
www.bit.ly/rmPrzj

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VARIOUS ARTISTS - 'P2Z' (OVNIMOON RECORDS)

Compiled by Ovnimoon for serious relaxation this is a collection of tunes to carry your mind away from it all. Very much in the spirit of the original Goa sound, with some touching smooth sounds and extremely laid back overall feel. Each track follows a path of lightness and emotion with a little groove with tracks from Bluebliss, Torma and XD3 and Suduaya. It's always nice to see Gus Till in the tracklist, his short track feels genuine and warm. The total album reflects a journey into spacious clean chill out music, Ovnimoon's vision of warm distant shores and guilt-free escapism.

Mattski

LINGUA LUSTRA - 'TRIQUETRA' (DATABLOEM)

Since I own it I've been listening to this CD hundreds of times and still I am amazed by it. Dutch ambient producer Albert Borkent aka Lingua Lustra is back with another full-length album on Databloem, a label well known by ambient/electonica aficionados for its quality and never dull releases. I have to con-

fess, I don't know what it is that this album does to me but 'Triquetra' seriously hits the right spots, putting me into a very artistic and inspired mode, like contemplating for hours a Rothko painting while sipping strong absinthe. I appreciate its simplicity but yet it doesn't lack complexity and it almost has a spiritual and ritualistic feeling; exceptionally produced, the whole album is definitely not for the faint-hearted as Lingua Lustra provides deep, evocative and abstract compositions. Happy daydreaming.

Nova (Ultimae Records)

SHULMAN - 'ALIVE' (ALEPH ZERO)

If you were lucky enough to experience the Shulman full live band during some of their summer festival appearances, then you might have some idea what 'Alive' is all about. This is a solid collection of beautifully produced Shulman classic tracks that benefit from live instrumental arrangements played by highly skilled musicians alongside the Shulman duo with their wizardry and tricks on the electronics. The album sets a great psychedelic yet loungey mood and simply drifts as smooth as a glass

with a twist or two. Another worthy CD for your collection.

Nova (Ultimae Records)

www.bit.ly/wb1159

SANATHANA - 'SARASWATI' (BASSTAR RECORDS)

Saraswati is the new album from Swaroop Guhathakurta. It picks up the threads from the beginning two ambient tracks on his previous album 'Puppets' and takes them further into the depth of downtempo vibes. Starter track 'Into the Land of Nod', encapsulates the flavour of the whole album. Meditative but in a dark sort of way, with trance-inducing sounds and subtle rhythms in the background. 'Monsoon Dreams' is my favourite track it sounds like a deeply alluring sea with swimming sirens singing you deep inside the water, where the dance continues more joyfully, with increased rhythms and hypnotic sounds.

'The Tree that Swayed Me' takes you to a lighter soundscape with faster beats and leading melodies. 'Down The Memory Lane' accelerates the rhythms into quasi-morning trance before culminating into the darkness of the last track, somehow back to where the album started, closing the circle, and the whole album.

This isn't an album that catches you immediately, but one that requires repetitive listening to grasp the tracks' individuality. It's quite dark in nature, yet light and airy.

Chandrananda (Arkona Creation)

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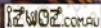
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'Vision Crystal', Alex Grey, 1997, oil on linen, 16 x 16 in.

Heal, grow, get back into life's flow

By Rebecca Young



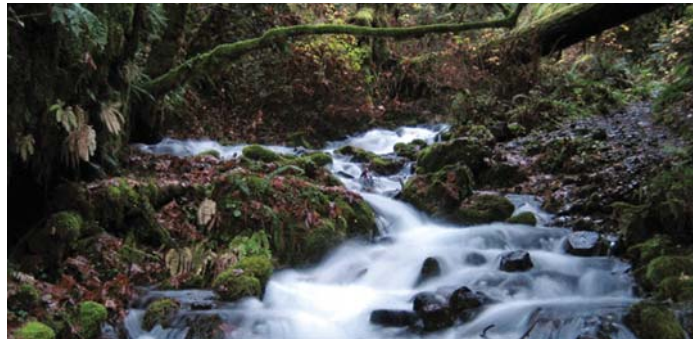
In essence, healing is about identifying and activating that which is life supporting and life enhancing, and undoing that which is not. I am talking about that which supports and enhances the life of the spirit, which could also be called 'the truth of who you are', not to be confused with any particular physical form or 'outcome'. The life of the spirit is beyond form, but can give rise to forms that are in accordance with it. These tend to be the circumstances and manifestations that we feel happy with in our everyday lives.

No matter someone's outer circumstances, there is always a distinct difference between their energies, patterns and behaviours that are life supporting or enhancing and those which are not.

In a healing session, I aim to identify and support the undoing of the 'critical block' in someone's energy system, the thought, belief or attitude which is the biggest 'downer' on what that person wants to create. Removing that resistance restores the flow, which is always there ready to resume. I also work to 'optimise the incoming light' the helpful, powerful, life-enhancing energies of inspiration and creativity that are 'waiting' for a person in the upper levels of their being, and are aligned with the next step of who the person is trying to become.

Addressing these two patterns effectively can precipitate a profound, instantaneous shift in your underlying state of being which then initiates a cascade of transformation in multiple life areas. This could include physical healing, emotional release, feeling mental ease or clarity around a previously difficult issue, some creative insight, inspiration or more. It may result in expanding your self-identity, thoughts about what is possible and your ability to recognise and start acting on some of your higher potentials. And these new awarenesses may 'shake down' over a several week period or longer.

In my experience, the best way to get beyond the embedded patterns is to access the underlying wisdom of life beyond the personality, and allow it to 'speak to' or address whatever you want to change. The life in you that is beyond personality has power and perspective beyond the hold of what has been limiting you. And any life system, including yours, is efficient in that it will spontaneously upgrade, if it is shown a better way (ie offered a system-viable



alternative to the problem-pattern). The simplest way I know to do this is through working with the breath.

I'd like to see humanity freed from all life-limiting structures and perspectives. And it's going to require a lot of people working with life and being willing to access the underlying wisdom, in order to get us to that point. When we do this work, it paves the way for the creation of a new world, a new experience of what it is and what it means to be alive and human. At every level, it requires us to evolve (upgrade) our inner and outer structures and systems into ones that value a kind of care and connection that recognises and supports the life of the spirit, and the associated creative flourishing of individuals and groups. At the collective level, it requires us to evolve our social and societal structures and our cultural systems in accordance with those values.

However, creating the new is not always as rapid (or comfortable) as letting go the old, because it can take trial and error to work out exactly what 'new' is needed. It may take time and experimentation to clarify and develop a new structure (hone and tweak the foundational wave form) that works well to build towards what you want to create. It is a truly co-creative process between all the personality (or collective societal) experiences you have had and grown through, and all the deeper, who-you-are wisdom you can access (whether individually or collectively), to build your system-viable 'new' self. And that's why the path of the spiritual evolutionary, likewise the activist, likewise the artist, requires dedication.

The underlying wisdom is always operating within each one of us, available at any moment to contribute to heal and evolve our consciousness and our individual and collective creations. I help people access that wisdom and

thereby heal and grow through accessing their own unique answers. I teach tools and step-wise processes that people can learn to access that wisdom, which empowers them to recognise and release blocks for themselves, and become masters of their own life's evolution.

Rebecca left her career in law and became a healer following an out-of-the-blue spiritual calling in 1995. She now works worldwide over Skype helping committed spiritual and evolutionary people to access the operating wisdom that underlies everything, in support of their healing and creative, planetary contribution. She also teaches and trains people how to access and work with the operating wisdom for themselves, using simple, stepwise processes.

Your personal inquiry: If this article has inspired insights or questions in you that you would like to share, email me here: support@rebeccayoung.com with 'Revolve' as the title. Each month from here on in, I will write and share an article responding to someone's question or insight – maybe yours. I look forward to hearing from you!

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Unlocking The True Law of Attraction

article by Lidia Frederico



At this moment in time and with all that's happening in the world, many people are experiencing challenges in their lives. They try to find solutions in various places, by various means, striving to improve their lives in any way they can, when in fact the solution to their problems is right in front of them, let me re-phrase that, the solution is within them.

Throughout our lives we have been conditioned to do things to please others. This starts, in the main, in our childhood, with the education and values that are indoctrinated by our parents. Due to some of these experiences and many others, we may have created later on in life major issues, for example, lack of self-esteem, charisma, fear of success, negative thoughts directed at our own parents and other people in our lives, negative associations in regards to work, finances and money, but above all criticism and self-judgement. And this takes our power away, makes us surrender to hopelessness, stops us from moving forward in life, blocking us emotionally, physically, and most important spiritually.

As many strive for a happy and fulfilled life in all areas, they try to put into action the law of attraction. It does not matter what your spiritual background or beliefs are, all that is happening in your spiritual "home" is mirrored in your life here and now. By clearing and healing the core of the problems at their root, this will enable you to get your life back on track. Many speak about the law of attraction and many people automatically think about the financial and material aspect of things that we think we need to be happy, but there is a true law of attraction and that one is much more than that, it is about removing the old patterns that we have learned during our lifetime, and bringing back the true empowered you. I am not talking about the material things at this point in time. By creating balance and harmony in all areas of your life, 'You' will be the new effect of your material life. It's cleaning up from within your core.

How can you plant new seeds if the soil is contaminated or full of weeds?

We need to clean up first from within, letting go of all old habits that no longer serve a purpose.

We have so many emotions that sometimes we are not even aware that they exist in the first place, and it's these emotions that are stopping us from achieving our goals and dreams.

You must heal all areas of your life and above all, yourself, from within!

After many years helping clients, I realised that there was a pattern, a pattern of emotions that would stop people from achieving their full potential, being their true selves, empowered, and in charge of their own lives, their own decisions. I was asked by my spirit guides and Ascended Masters to put together an online course, that would facilitate the total release of any existing behaviours or emotions that may be holding individuals back such as: blocks of compassion, depression, anger, disconnection, loss, confusion, fears, negative emotions, self-esteem, charisma, confusion, lack of integrity, letting others control you and vice versa, judgements, lack of financial support and limited beliefs etc. By releasing all that is no longer appropriate in your energy field, and above all learning from the beginning how to connect with the true you, your true essence; soul and spirit will enable you to further ground yourself into the new earth energies as embodied light, with unconditional love, truth and transfiguration. An inner understanding of your power to manifest and attract what your heart desires, by thoughts, affirmations and visualisation.

Essentially the True Law of Attraction is about embracing the truth, abundance and oneness at all levels of your being and living all you really are, knowing that your purpose is joy, freedom and expansion.

Being in the mind, body and spirit will be the most positive step you take for fulfilling yourself and helping others. As you transform from within and experience profound growth, you will make a significant difference and impact with the people that are in your life. The True Law of Attraction will bring you immense spiritual growth, healing from within and helping others along the journey, as they will see and feel your changes. By activating the truth, you may be surprised how much you will gain in your abilities to help yourself. It will also help you fulfil your true divine purpose and likewise help

others, to fulfil theirs.

I designed an online course, that was channelled via my Spirit Guides, Ascended Masters, called '*Unlocking The True Law Of Attraction*', this programme was put together following many requests for a format that people from all over the world could attend, in their own time from the comfort of their home.

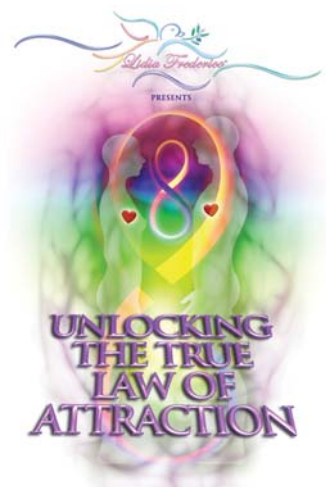
This course will give you an experience in learning, which will last and continue throughout your lifetime. You may be surprised how much confidence you will gain in your abilities to help yourself. It will also help you fulfil your true divine purpose and likewise help others to fulfil theirs.

The Course is structured over 14 modules. The material consists of a combination of audio recordings, videos, meditation and live web conference calls or webinars. To progress with the course, each participant must complete a minimum level of 'home play' exercises. This ensures you get the full benefit as all modules interact and reinforce with one another.

If you want to increase your own awareness, healing and authenticity, this programme will help you to stretch and grow in many ways, more than you can imagine. You MUST be committed to your personal growth, your increased awareness and be willing to "show up!"

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Going Ape For The Orang-utans!

Every minute an area equal to six football fields of Indonesian forest disappears forever. Minute by minute trees are falling into the abyss of no return and with it the orangutans whose lives depend on the forest for food and shelter. The Sumatran orangutan is critically endangered. Habitat loss and poaching are pushing them towards extinction as you read this article. Hour by hour, people's use of palm oil means the remaining habitats of the Orangutans are being destroyed. Forest destruction for palm oil plantations is business and as any unsustainable business it's driven by profit regardless of the consequences.

The word orangutan comes from the Malay language meaning "Man of the forest". Orangutans belong to the great apes and are our closest living relatives on Earth. We are from the same family, they are our cousins and that's why we have so much in common. Today there are only four species of our cousins alive on Earth: chimpanzees, bonobo, gorillas and orangutans – all at risk of extinction. Apes are a crucial part of rainforest health as they spread seeds and ensure the biodiversity of the forests remains intact. This has consequences on many other species that depend on the forests including humans.

In Sumatra there are only 6,600 orangutans left in the wild. The Tripa

swamp is the most densely concentrated inhabited area and key for the species survival. Less than 25% is left of the peat forests: 75% is covered with palm-oil plantations already.

Sumatra's largest palm oil company PT Kallista Alam has started illegal fires across Sumatra's largest refuge of the great apes. A court case against PT Kallista Alam ruled in their favour and in addition to hundreds of orangutans who have died in the fires it will claim more casualties as these peaceful apes' home is raped by human greed.

"The speed of destruction has gone up dramatically in the last few weeks... This is obviously a deliberate drive by these companies to clear all the remaining forests," Dr Singleton, conservation director of the Sumatran Orangutan Conservation Programme, said in *'The Independent'*.

"If this is not stopped right now, all those orang-utans... will be gone before the end of 2012."

What can you do about this? There are many things that you can do:

1. Go ape and stop buying products containing palm oil;
2. Go ape and ask corporations to take corporate responsibility and source sustainable palm oil;
3. Go ape and take caution: Some products may not mention palm oil and instead may refer to vegetable oil;



Stop Orangutans going from this, to this in Indonesia!

4. Go ape, don't buy furniture and things made out of tropical wood and buy sustainable-farmed wood;

5. Go ape and watch Green – www.greenthefilm.com

6. Go ape and view a list of brands and corporations using palm oil at www.whaleofatime.org/green.php

7. Go ape and stay tuned and subscribe to the Whale Mail at www.whaleofatime.org/whalemail.php

8. Go ape and spread the message!

Whale of a Time is planning to organise an event "**Going Ape**" to help save the orangutans. If you are interested in getting involved, please get in touch with info@whaleofatime.org

Whale of a Time organises creative and educational events in support of environmental and community well-being. Workshops get young and old to model whales, orangutans and other endangered species out of clay and at the same time learn about the environment, biodiversity and sustainability whilst having a whale of a time! Check the links on the website to find out more:

www.whaleofatime.org
Irene Schleining

design * nigel photon

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There might be another magazine before 2012 as a PDF, if so, it would make it much easier to reach you if you could add yourself to the Revolve Magazine group on Facebook.

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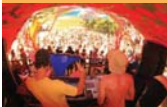
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background design * Tamtrix Billy

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phl@tline - 'the boy remix'



Phl@tline is the project of Tickets and Distant Touch - who are South African based Psychedelic Trance producers. Tickets is Josef Summs' project. He stud-

ied piano, flute, guitar and classical music theory. His music has been known to be full on and dark at some points, but his interest mostly is to create melody, lots of meticulously placed sounds that create winding rhythms and very unusual leads.

Distant Touch is the project of Ashley MacLaughlin. A mixture of full-on dusk-time

through to full-on twisted, mind-bending night time psychedelic trance. He started to play guitar at the age of 8, by 17 was DJing and writing his own music by the age of 19.

The two artists met and instantly formed a bond. Contact and bookings:

Timecode@timecode.co.za
www.4shared.com/music/AD0bbz6/Phl@tline_Distant_Touch_Ticke.html

aphid moon vs zeus - 'athropocene'



Aphid Moon is the project of Jules Hamer from the UK. He has been releasing music since the

mid-Nineties and has had three solo albums on Dragonfly, Nano Records and more recently Aphid Records. He also has one collaborative album with Dick Trevor as AMD (Aphid Moon and Dickster) released on Nano Records. He now runs

his own label Aphid Records producing regular digital psytrance releases.

Zeus is Peter Roots who has been running the Roots party in London for some time and also Point Zero Records.

www.4shared.com/mp3/9vFUvmgV/Aphid_Moon_v_Zeus_-_Athropocene.html

yudhisthira - 'material world'



Yudhisthira are Ognen (Ogi) Zafirovski and Goran Bugarinovski. They are the oldest

Macedonian psytrance band having started making music back in 1998.

Ogi is a producer (also working as sound engineer for video projects) and DJ and Bugi is multi-talented musical genius who has played in many bands. Their

debut album came on the legendary Glowing Flame records in 2008 and now they present their second album 'SineQuaNon' on Vertigo records in Autumn 2011.

www.4shared.com/music/f6y3pZOD/Yudhisthira_-_Material_World.html

troid - 'new cave'



A promo track for their upcoming album 'Time for Solutions' on Vertigo Records. Troid was

created in 1999 by Bjorn Opheim, Stein Skjoldal and Leif Askeland, their musical background led them naturally to produce psychedelic trance with a melodic touch. They've released two albums including one on legendary Glowing Flame Records and many tracks on compilations. Their

new album will be released at the end of 2012 on Vertigo Records.

www.myspace.com/troidmagic
www.soundcloud.com/troid

www.4shared.com/music/WQX-fhk7/Troid_-_New_Cave.html

tropical bleyage - 'sunrise'



Tropical Bleyage is a project by Pavle Perovic and Marko Graovic from

Belgrade, Serbia. They started making music in 2005 and since then have developed their music to powerful full-on trance gifted with an irresistible fusion of melodies. The duo are one of the freshest projects on Dacru Records and have released two EPs on the label. Their pro-

ductions have also been released on Psy-Core Records, DNA records, Zoo Music, Yellow Sunshine Explosion, Psytronic Records and more.

www.4shared.com/music/iNzshMVI/01_Tropical_Bleyage_-_Sunrise.html

meller - 'nothing' + meller vs the unicorn - 'bladink'



Meller is Marco Scherer and DJ Mel from Hamburg, Germany. They spe-

cialise in rocking tribal trance and progressive techno trance crossovers. They refuse to follow typical standards of electronic music and have followed this blueprint

ever since releasing back in 2000. Twelve years, three albums and many EPs later, they now release on the German label BMSS Records. This is the 'Visionary' EP:

www.4shared.com/zip/3yrHkwtm/Meller EP.html

omsphere - 'earthling'



Omsphere is the progressive project of Jay OM (aka Journey, Sonic Wave

Control, Crocodile Rangers). Italian-born and now residing in London, he first produced a party called Free Spirit where he DJ'd. After setting up an agency which then became a record label it was a natural move to become a producer. The owner of

Free-Spirit Records since 2005, he has had many releases on compilations and eps and dozens of shows in parties and festivals all over the world.

www.4shared.com/music/QSy_0e52/Omsphere_-_Earthling.html

sonic wave control - 'lost tribe'



Sonic Wave Control is a progressive psychedelic trance act formed by Jay OM (Omsphere /

Journey) and Steve Morley (aka Cathar / Cosmic Warrior). Both have already enjoyed a long musical career in a variety of musical styles and have spent many years perfecting their production skills. After meeting each other at the start of

2011 they developed a strong bond based on their love for psychedelic music and studio equipment. This resulted in a series of studio sessions together, which right away produced some outstanding music.

www.4shared.com/music/dE3S1Eex/Sonic_Wave_Control_Lost_Tribe.html

total eclipse vs ecosphere - 'gales of the shaman'



Total Eclipse is Stef Holweck, a legendary producer from France who

has made music under the name Total Eclipse, Digital Mystery Tour aka D.M.T, Toxic Engine, 1NTT, MDHS. Ecosphere was created two years ago by DJ Did

Vortex producing mainly ambient and morning trance with a very psychedelic flavour.

www.4shared.com/mp3/OxwexSIW/1_-_TOTAL_ECLIPSE_vs_ECOSPHERE.html

cathar - 'interplanetary love'



Cathar is a brand new psychedelic music group formed by Steve Morley and

Jessica B. Steve has been a record producer and DJ since 1992, and is a classically trained pianist and composer who has had over 120 releases. Jessica B started working as a producer and DJ in 2005, instantly receiving recog-

nition and praise for her first releases, which gained massive Radio 1 support.

www.4shared.com/music/RJO1cNwA/Cathar_Interplanetary_Love.html

revolve downloads

techyon - 'deep culture'



Techyon is a new up and coming progressive project rising from Portugal. The project is made up of

Ivan Pereira aka Holophonik / Existence / Holographic Brain and Pedro Stones aka Keysense. Their friendship has spanned many lives and together they gather ideas and knowledge to share their experience with all who love electronic music!!

Techyon signed with Free-Spirit Records in late 2010.

http://dc479.4shared.com/download/0gDURzUe/Techyon_Deep_Culture.wav

tristan - deep mind (dly mix)

UK-based, Tristan, has been DJing for nearly 20 years and should need no introduction. He was

the main DJ at Twisted Records for 10 years and is now an artist on Nano Records. Having collaborated with many other artists his main projects with others are now Fearsome Engine with Jez aka

Laughing Buddha and more recently KillaWatts with Leon aka Avalon. www.neonbookings.com/tristan

http://dc250.4shared.com/download/8dcivDY-Tristan_Deep_Mind_Dly_Mix_16b.wav

tripy - singularity

Tripy is Charlie from Malta. Having visited Goa in 2000, he fell in love with the music and every

aspect of the psytrance scene. Focusing on making uplifting morning music full of leads and melodies more in keeping with the original Goa vibe, he released his first album 'Shamanic Concept' in 2009 on Cosmo Sounds Records. He lived in

Australia for five years where he performed many sets, also on Koh Phangan in Thailand and is now living back home in Malta.

http://dc600.4shared.com/download/zQ8bKAQs/Singularity_By_Tripy_wav

malice in wonderland - shibalba

Malice in Wonderland (M.I.W) is the project of Jaramogi and Matakana from

Austria and Costa Rica.

Jaramogi has performed all over Europe and abroad on a regular basis, while Matakana, who has lived in Costa Rica since 2008 carries out gigs as M.I.W in this part of the world. More

info here: www.facebook.com/malice.in.wonderland.psy
www.soundcloud.com/malice-in-wonderland
http://dc598.4shared.com/download/PIQUENfH/MIW_-_SHIBALBA_new_Master_16B.wav

pick - blessing

George Khanukaev brings a driving dark progressive core, surrounded by the

light and intellectual intricacies of jazz. A freaky style of psy he began to cultivate in 1999 when he moved to Israel and found psychedelic music. Pulling from the driving force of dark psy, and blending it with eclectic sound scapes, he's transformed his sound to that of Pick. Pick became the

first Israeli artist to release their music on Zenon Records, the infamous Australian label synonymous with this dark progressive sound.

http://dc452.4shared.com/download/DnhmWKV0/05_-_Blessing.wav

side winder - inside l.s.d

Side Winder is from Serbia. This track is from his debut album on Ovnimoon

records. His latest EP on the well-respected JOOF records achieved high chart status on Beatport. SideWinder aka Aleksandar Lazarevic is already well

known musically as one half of the psytrance project BPM along with Gradimir Kedzic.

http://dc493.4shared.com/download/sXPvM7bl/04_-_Inside_LSD.wav

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