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The logo for Revolve Magazine, featuring the word "REVOLVE" in a bold, sans-serif font. The letters are white with a multi-colored gradient (red, orange, yellow, green, blue) that flows through them. The logo is set against a dark, textured background.

"revolve"s name reflects at its heart both what produces our music, the quantum force which governs the movement of our planet and life, replicated in nature within the spiral shape of a shell: the ying/yang of the energy matrix, the basis of Taoism and karma. It is also a channelled guide helping to re-evolve consciousness, both of dance culture and on a deeper level, the society which it mirrors.

Here's a selection of pages from previous magazines. Illegal downloading of music means there is not a lot left to support the production of independent magazines. This magazine and Dream Creation were set up as an antidote to the mainstream press which is also controlled by the same financial forces and ideals pushed by the bankers. Birth School Work Death.

Hopefully, you are intelligent enough to realise that that is not all life is about. If you believe that our lives and society should be about something else then YOU have to support that. I've been on various protests and facing a paramilitary policeforce who want to crack you over the head is not a great idea, especially when the media don't generally print the truth about Police causing riots or about what peaceful demonstrations are about. The best way to change things is to change the way you and others think. That's where Revolve hopes to open up people's minds to other possibilities and spiritual ideas. If you believe that it's worth paying for something that gives you good information about what's really important and about music, parties and festivals you love, then please support the magazine. Then it can continue.

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A big thank you to all the advertisers, please support them; those who contributed to the promo CD; those who buy it + magazine so that it can evolve, also thanks to all distributors and contributors.

Dedicated to my lover, Niece Ruby, nephew Luka and Eli.  
Much love to you, all my family and all my friends. Also to the light of consciousness. A lot of work has gone into this, hope you enjoy it :)

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# slaves in their own land

Ever since colonial days, the Third World has never had a fair shake of the dice, despite Jubilee 2000's campaign to cut debt. Nigel Photon looks at how the world's ruling countries manufactured this situation.

It's one minute past midnight on the 1st of January 2001 and champagne corks are popping all over the world. At the proper start of the new Millennium, things are still looking relatively rosy for the West: supposedly, after the end of Jubilee 2000's campaign to end Third World debt, the whole world can truly enjoy a new era.

At least, that's what we thought. Today, the reality is very different. Zambia's interest payments have risen from \$136million in 1999 to \$235million in 2002, despite it entering the West's debt relief programme in October 2000. The increase, due to interest on an International Monetary Fund (IMF) payment falling due, was only revealed after confidential IMF papers were leaked to Oxfam, otherwise we would have been none the wiser. Oxfam's figures showed that in six African countries – Mali, Burkina Faso, Tanzania, Mozambique, Zambia and Malawi – debt payments would outstrip spending on basic education, even after they had received debt relief. Similarly, Mozambique's annual debt payments have been reduced from \$113million to \$100million. Still as much as their health and education budgets combined.

Although western leaders promised in June 1999 that 25 countries would benefit from debt relief by the end of 2000, only nine countries were deemed eligible and none received any debt cancellation. What this means in stark terms, is that more babies die in their first few years, no infrastructure can be provided to deal with waste, leading to disease and

many people do not have enough food to eat. This of course reduces life expectancy to a fraction of that in the West. And the gap between rich and poor is still accelerating. In 1960, the richest 20 per cent of the world had 30 times the income of the poorest 20 per cent. In 1995, the last year for which we have figures, that figure had risen to 82.

So how did this situation come about? Was it because of basic intelligence levels and part of mankind's natural evolution? Maybe, but as recent discoveries by esteemed archaeologist, Graham Hancock have shown, the remains of the world's earliest civilisations are off the coast of India and other poor countries, not in Mesopotamia. Also, as can be seen by the very existence of the Great Pyramids in Egypt and the 3-4-5 dimensioned rooms they contain, the knowledge of astronomy and mathematics known by this black civilisation was way in advance of the stone-age Brits and Celts. (See next issue for more).

So what happened? Well, as most people should know, Africa and the other poorest regions of the world were carved up by the European powers from the sixteenth century onwards. During this time, the natural evolution of the Third World's 'primitive' societies was stopped, as the major powers fought domestic civil wars and amongst themselves, leading to the creation of the states we know today. The last war of course, saw the testing of an atomic bomb and the potential to destroy the whole world.

Then came so-called independ-

ence for many third-world states. After their peoples, especially in the British commonwealth had fought against the Nazis and Japanese, it would have been rude not too. The major colonial powers had also lost most of their young men and destroyed a fair chunk of their armies, so they didn't have much choice. Borrowing a lesson from the slavers of America who'd granted their slaves freedom, but maintained economic control by dictating rates of interest on their purchases of land and equipment, they knew how to control the poorer parts of the world. Firstly, they made sure there was a continuation of trading rules imposed in colonial days by so-called mother countries, whereby only raw materials were allowed to be exported by companies controlled and run by Westerners and the profitable goods were manufactured in the West. See the coffee situation.

Secondly, the first wave of dictators were trained largely in British and American universities and familiarized with Western consumerism. More importantly, they were vetted by MI5 and the CIA, to see if they were suitable for ruling their home countries – and would do what the West wanted. They were then helped into power, under the pretence of being saviours of their newly-freed people.

Many, such as Forbes Burnham of Guyana, who trained at British law school and was then helped into power, created a large chunk of the future debt problem by siphoning off large parts of the funds lent to 'help' Guyana's people to his own bank account.

# The Bank of England, credit crunch and future recession

by Nigel Photon  
& Darryl Robert  
Schoon  
[www.drschool.com](http://www.drschool.com)

“There is something so consummately ridiculous in the idea of a nation's getting money by paying interest to itself upon its own stock, that the mind of every rational man naturally rejects it. It is, really, something little short of madness to suppose, that a nation can increase its wealth...by paying interest to itself. When time is taken to reflect, no rational man will attempt to maintain a proposition so shockingly absurd.”  
**William Cobbett, *The Political Register* 1810, later voted an M.P.**



The headquarters of the Bank Of England

Darryl Robert Schoon

The address of the Bank of England is Threadneedle Street, EC2 London. England's reign as a world power actually began on Threadneedle Street. Then, no bank had its own building and bankers were goldsmiths who lent money. But after the moneylenders cut their bargain with King William of England, allowing him unlimited credit to wage war in exchange for the right of moneylenders to issue credit-based money, things were never to be the same, either for England, the moneylenders or the world. In 1694, by bailing King William out of debts incurred by England's war with France, the moneylenders achieved enormous power and a new-found respectability. They used England's power to spread their system of credit-based money across the world, multiplying and increasing their profits. They now called themselves bankers and profited by the vast sums of credit that underwrote the greatest empire since imperial Rome – an era that is now about to end.

England's position as a world power has waned, but the power of moneylenders has grown. Today, bankers are even more powerful than governments.

But the triumph of the bankers will be temporary. It will be short-lived because the United States has irreparably damaged the credit-based system that England's bankers so carefully constructed. The moneylender's power originally came from their ownership of gold; and, as goldsmiths, they leveraged their position to make greater profits – charging interest on the lending of gold. But in forming the world's first privately-owned central bank, the moneylenders acquired their most important customer: the public purse. Given the power to coin money by the King, the moneychangers instead coined credit, an altogether different beast but one which with the government's backing became the accepted coin of the realm. Paper debt-based money issued by the Bank of England replaced the gold and silver coins previously circulating as money. The people deposited their savings in banks, which

were granted the right to make loans much greater than their actual deposits and make huge profits by charging interest on those loans. Vast sums of credit from the Bank of England, England's central bank, were thus made available and when the credit inevitably became debt, the interest charged became profits booked on the ledgers of the moneylenders.

To pay the interest due on the increasing amounts of debt created by credit-based economies, economies have to continually expand. When credit-based economies contract, the ability to service debt is damaged. If the contraction is severe enough, the economy will collapse. This is what is about to happen to us on a very grand scale. When the US succeeded England as a world power, the bankers instituted the same system of debt-based money in the US but with very different results. Now in 2008, after three centuries of fueling economic expansion, the magic of the moneychangers has reached its limits. The end of an epoch is at hand.

In 1913, the privately-owned Federal Reserve Bank, the US version of the Bank of England, was established, replacing savings-based money in the US with credit-based money and creating a stock market bubble which collapsed in 1929 and sent the US and world economy into its first Great Depression. Credit collapsed, the lack of demand led first to recession, then deflation, and then to the Great Depression. I think history is about to repeat itself. The collapse of the US dot.com bubble in 2000 led to Greenspan making so much credit available that an even larger bubble – the 2002-2006 US property bubble formed and, now the collapse of such large sequential bubbles will again set in motion the events of the 1930s. As in the 1930s, we will see slowing demand followed by an economic recession leading into a deflationary depression even more severe than that of the 1930s – because this time, money is no longer backed by gold.

The removal of gold from the monetary system by the US in 1971 removed the very foundation stone of the moneylender's system of credit. The basis of the moneylender's credit was gold, albeit highly leveraged but still convertible on demand. When the US declared the US dollar no longer convertible to gold in 1971, all money, all currencies became fiat currencies, sic government-issued coupons. This had never happened before in the history of the world; and we are now about to experience the consequences of that act.

[www.survivethecrisis.com](http://www.survivethecrisis.com)

1694 was the date from which almost all of us, effectively no longer lived in a democracy. From this date, when the Bank Of England was set up, the course of history has been controlled by the bankers and we have paid them a small fortune to lend money to ourselves. The majority of this money does not exist, except in the context of banknotes, which are of course just pieces of printed paper. Of course, the moneylenders, much like now, had planned events beforehand to make sure that this would happen, waiting until King James II was on the throne in England. The papacy and the Catholic Church had a lot of power and money from their 'tax' system of tithes and viewing the Catholic King Louis XIV of France who'd invaded Holland in 1672 as a threat to their control, lent a huge sum of this money to William of Orange, a protestant moneylender in Holland to enable him to invade England. William's mother was the brother of the previous King Charles II and he was married to James' daughter Mary Stuart. The papacy's aka the Bank Of Rome's idea to lend this money to William was a brilliant plan, as being a protestant, England's protestants flocked to his side when he invaded and he was crowned King William III. If it's too much for you to believe, then have a look at the *Daily Telegraph's* website where the Italian authors of a book *Imprimatur* explain how they found records in the Vatican detailing the large sums that William owed the Pope Innocent XI.



Documents in the Vatican detailing the Pope's payments

Nigel Photon

# But who elects the Central bank?

article by  
**Nigel Photon;**  
**debt to work of**  
**Eustace Mullins**

**S**o Barack Obama won the US election. Now, an African American becoming President is momentous and I would love Obama to really change things about the world we live in, but in reality he will either have to struggle against an invisible government who are really in control or was picked by them as a candidate.

The system of hypnotic trance developed in our society ie: the international media, convinces us that the president or party elected matters, when in effect it doesn't, because financial control of the media and economy lies elsewhere. Mainstream journalists who don't look beneath the surface, trained or vetted to believe in a particular 'news' agenda, in turn brainwash those who watch and read their opinion-forming output to convince people that we live in a democracy, but the outcome of **most** elections does not change who owns the media and banks, so rarely matters.

What really matters is who is running both candidates, who funds their campaigns. You cannot become President in the United States without either a small personal fortune or as they say, tellingly, friends in high places behind the scenes – higher up the pyramid of control.

Even before the election started, both candidates demonstrated fundamentally that it didn't really matter which one of them got into power as they both obediently supported the real ruling forces interests with regards to Iran and the banking system. Both have taken a tough line with regards to Iran's pursuit of nuclear power and enrichment of uranium, supporting the claims it is only because they want to make a bomb – like the ones which Israel and the US already have. Admittedly Obama maybe had to toe the line on this one such is the fear and rabid nationalism that the news media show with regards to Iran, a strong Islamic country. Both candidates support for the military industrial complex's constant plan to make money through the manufacture of arms we'll leave aside for one moment to concentrate on the financial banking side of the equation.

Here, both candidates tellingly supported the bail-out plan for the banks in the US.

When it first came before the House of Representatives, Americans phoned in horror to their elected 'leaders' at the idea that the US taxpayer should be forced by the supposed plan's author



*Barack Obama and R: the Federal Reserve 'headquarters' in Washington*

Treasury Secretary Henry Paulson to pay \$700billion for the mistakes of the banks.

The plan was of course the Central banks latest swindle to bail-out their friends in high places at the commercial banks who'd been too greedy, lent out too-much money and then faced bankruptcy because they were and still are bankrupt. Their debt levels because of the magic of fractional reserve banking can possibly never be paid off, just written off or transferred on mass to the US taxpayer and the buyers of US Government bonds from around the world, especially the Chinese who are keeping the whole system afloat for now.

A contributor to the [www.poor-man.net](http://www.poor-man.net) website summed it up with his spoof email: "Subject: Request for urgent business relationship."

"Dear America, I need to ask you to support an urgent secret business relationship with a transfer of funds of great magnitude.

I am ministry of the Treasury of the Republic of America. My country has had crisis that has caused the need for large transfer of funds of \$700billion. If you would assist me in this transfer, it would be most profitable to you. This is a matter of great urgency. We need a blank check. We need the funds as quickly as possible. We cannot directly transfer these funds in the names of our close friends because we are constantly under surveillance. Please reply with all of your bank account, IRA and college fund account numbers and those of your children and grandchildren to Wallstreet bailout-treasury.gov so that we may transfer your commission for this transaction.

Yours faithfully Ministry of Treasury Paulson."

That is all it is, a transfer of wealth from government supposedly operating in the people's interests to the already wealthy and rich. And of course remember that as this plan has been proposed

by almost every government in the Western world plus others in Japan etc. you are paying for this grand orchestrated swindle. In the UK, a £450billion loan was given to the banks while £40billion worth of stakes were bought in various banking groups. People should be up in arms – figuratively speaking of course – don't want to encourage sedition, does Revolve?

If we campaigned for all banks to be nationalised and refused to support the system unless it was done we could really damage their control.

And of course going back to the election, it wasn't as if Obama or McCain had anything to lose if they voted and encouraged their party to vote against the bailout bill. Bear in mind that the media who can massively influence a campaign are predominantly owned by the same Wall Street banks who wanted a handout and that Obama received more campaign money from the financial industry – \$22.5 million – than McCain, who has taken in \$19.6 million.

Wake up! Government operates to support the financial system because its key members either are effectively in its pay or have to pay allegiance to it because it is so powerful. Only if the bankers aren't in control of this current recession and if the system breaks down which could happen will Obama have the freedom to move independently of the bankers.

If the financial system was government-owned on behalf of the people things would be very different, but if you take a look at who owns and runs the financial system then you will see who really is in control. Whoever is elected is either knowingly a puppet of these people or effectively one, as a previous President of the United States James Garfield elected in 1881 said:

"Whosoever controls the volume of money in any country is absolute master of all industry and commerce... And when you realise that the entire system is very easily controlled, one way or another by a few powerful people at the top, you will not have to be told how periods of inflation and depression originate."

If you want to understand who really runs things then you have to look at the power of the central banks who are the ones who control the money supply with the support of governments all over the world.

The set-up of privately-owned Central Banks followed the example



of the world's first, the Bank Of England (see previous *Revolve*) and in the US's case there were various attempts:

- Bank of North America (1781-1785);
- First Bank of the United States rumoured to have been set up by Mayer Amshall Rothschild (1791-1811);
- The Second Bank of the United States (1816-1836) proposed by Biddle on behalf of James Mayer Rothschild of Paris, defeated by Andrew Jackson.

As Jackson argued before withdrawing Government deposits from the bank, a central bank was very dangerous. He said: "Controlling our currency, receiving our public money and holding thousands of our citizens in dependence... would be more formidable and dangerous than a military power of the enemy. If government would... shower its favour alike on the high and the low, the rich and poor, it would be an unqualified blessing."

The American civil war which erupted a few decades later from 1861-1865 encapsulates the moral battle which has gone on for over 300 years between those who would allow any practice, however disgusting to make money and those who believe in the freedom of the people. When Abraham Lincoln in fighting against the Confederate states attempted to end the slavery of black people he needed to raise some money. As the moneylenders wanted to charge him large of amounts of interest, he introduced the greenback dollar bill which in being issued by Government worked for a few years against the enslavement of all people.

"The Government should create, issue and circulate all the currency and credit needed to satisfy the spending power of the Government and the buying power of consumers..."

"The privilege of creating and issuing money is not only the supreme prerogative of Government, but it is the Government's greatest creative opportunity. By the adoption of these principles... the taxpayers will be saved immense sums of interest. Money will cease to be master and become the servant of humanity."

#### Abraham Lincoln



Lincoln won the Civil War but was eventually murdered by John Wilkes Booth some say operating alone, some by a Confederate plot, some say by an assassin paid by the bankers.

Whatever, although the greenback dollar bill should have been used forever after to protect the American people from the bankers, they had plans to cement their power with a Central Bank which lasts until today, the Federal Reserve.

## Federal Reserve Bank

The Federal Reserve Bank's structure was created by a meeting on Jekyll Island in 1910. Newspaper journalists saw men leave to attend that meeting but never published any details about it: among them were Senator Nelson Aldrich, head of the National Monetary Commission; Henry P. Davison, senior partner of J.P. Morgan Company – regarded as Morgan's personal emissary; and Charles D. Norton, president of the Morgan-dominated First National Bank of New York; Benjamin Strong, also known as a lieutenant of J.P. Morgan; and Paul Warburg, a recent immigrant from Germany who had joined the banking house of Kuhn, Loeb.

Senator Robert L. Owen later identified Kuhn, Loeb as the representative of the European Rothschilds in the United States and it was Paul Warburg who came up with the main points of the plan. When you consider that J.P. Morgan was also effectively controlled by Nathan Meyer Rothschild of London you can see who was largely behind this plan.

The drafters cunningly planned that the Federal Reserve Bank would **seemingly** be "controlled by Congress" and answerable to the government, with the Federal Reserve Board of Governors appointed by the President of the United States. The real work of the Board would be controlled by a Federal Advisory Council, meeting with the Governors. The Council would be chosen by the directors of twelve regional Federal Reserve Banks. This was Paul Warburg's deception to stop the public realising that the plan set up a central bank. Although there was a regional reserve system, all key decisions would be taken in New York where the key bankers' companies were based.

To pass the bankers' plans to be able to privately create money and charge the Government interest on it they came up with a brilliant plan. Both parties at the 1912 election proposed in essence the same plan and it came out at later congressional hearings that the different candidates were backed (financially) by different bankers at Paul Warburg's firm Kuhn Loeb. After the Republican's Aldritch Plan became seen as a Wall Street one which a Democratic congress would oppose, the bankers got Roosevelt, a previous Republican President to throw his hat into the ring and split the Republican vote. When the Democratic candidate, Woodrow Wilson was elected in 1912, as he was supported by a Democratic Congress it made it much easier to pass the Federal Reserve Act.

It was eventually passed when most of congress wasn't there on 23rd December 1913. The shareholders have been iden-

tified by Eustace Mullins author of *the Secret History of the Federal Reserve* as the Rothschilds, of Europe, Lazard Freres (Eugene Meyer), Kuhn Loeb Company, Warburg Company, Lehman Brothers, Goldman Sachs, the Rockefeller family, and the J.P. Morgan interests.

Congressman Lindbergh said on that historic day, to the House:

"This Act establishes the most gigantic trust on earth. When the President signs this bill, the invisible government by the Monetary Power will be legalised. The people may not know it immediately, but the day of reckoning is only a few years removed. The people must make a declaration of independence to relieve themselves from the Monetary Power. This they will be able to do by taking control of Congress." and:

"The financial system has been turned over to... the federal reserve board. That board administers the finance system by authority of... a purely profiteering group. The system is private."

Republican Louis T.McFadden who famously gave a speech to congress in 1934 about the Federal Reserve said:

"We have in this country one of the most corrupt institutions the world has ever known. I refer to the Federal Reserve Board... This evil institution has impoverished... the people of the United States... and has practically bankrupted our government."

The tactic used to create the Federal Reserve with both parties candidates pushing the same bill makes me very suspicious as to why Wall Street and the media should support Barack Obama's campaign. Is it so it makes it easier for them to push through their own plans, like replacing the US Dollar with the Amero. Mexican President Vicente Fox confirmed the existence of a plan conceived with President Bush to create a new regional currency (the Amero) in the Americas, in an interview on CNN's "Larry King Live" in October 2007.

As the film *Zeitgeist* illustrates the 1929 crash was created by the withdrawal of credit from the market leading to the consolidation of the banking industry as the larger banks devoured the smaller ones which were forced into bankruptcy. Sound familiar! Banks must be owned by the people ie: run by Government 100% or no elected leader can ever ignore the machinations of the 'invisible government'.

"He who accepts evil  
Without protesting against it  
Is really  
Cooperating with it"  
Martin Luther King 1958

# Elite's wooden horse for Greece, promises nasty surprise for us all

article by Bob Chapman: The International forecaster



The elitists who control America could care less about the average American. All they are interested in is power. As we have pointed out for many years the same group of people controls both political parties from behind the scenes. That is why we have seamless exchanges of power. Team A replaces Team B, all of whom are members of the Council on Foreign Relations, the Trilateral Commission and the Bilderberg Group. This establishment picks and funds the candidates for the most part in both parties. As the power and size of government grows, so does their power. Large transnational conglomerates, Wall Street, banking and insurance are protected as the diminishing middle-class pays the bills. Yes, it is like a disease on the body politic and the American people.

This reminds us of today's debt poster child, Greece, which the Illuminists have singled out as the nexus of the looming sovereign debt crisis. Greece is to face austerity as 18 other nations with the same problem are still engaged in economic stimulus and the issuance of money and credit. Little do the other 18 know that it won't be too long before they will be experiencing the same thing. The welfare state is being transformed into the poverty state. The free ride will be replaced by individual independence and self-reliance. The problem is will our masters allow this? One thing for sure is that sovereign debt problems are pushing up interest rates for all nations. We are seeing lower debt ratings and it's only a matter of time before the UK, US and Japan are cut. None of them are reining in spending. Greece has had to do so, as has Ireland. All these still big spenders will have to cut back, but the question is when? Our guess is next year. [Ed: UK's could start in July]. By the time this is over all nations will have to cut spending. If they do not their cost of borrowing will increase. Unfortunately this will bring about a deflationary depression. Greece was chosen as the poster child to bring about deliberate long-term planning to take the world into a deflationary depression. We ask how can it be that higher rates are viewed as a risk premium in Greece and as a sign of recovery in the US? In the end all rates are going higher, because every nation is in trouble. Greece has had a

mixed past fiscally and for timely repayment of debt. When we covered the beginnings of the euro zone 10 to 12 years ago we knew, as did everyone in Europe, that both Greece and Italy had fudged their books to enter the zone. The other, more powerful and solvent nations knew neither nation should have been admitted – they simply didn't qualify, but the other members wanted the business, so they looked the other way. The result is what you see today. Germany doesn't want to lend money to Greece at 3%, but will at 6.50%, which to us is academic. Either way they will probably never get paid back. That is why Germany and France wanted an IMF solution. That is so they could spread the problem among all the nations of the world when in fact they were in part to blame for letting Greece into the zone in the first place. Now we have another liquidity crisis. Commerzbank, and others, are pulling repos with Greek banks, which is akin to what happened to Bear Stearns and Lehman Brothers. German banks are sellers at the worst possible time. This is starting a cascade of asset liquidation to go along with a deposit run. These lenders do not believe Greece is going to make it. Even if they do, Greece won't be able to meet minimum collateral requirements as put forth by the ECB by the end of the year. By the looks of things Greece will have a budget deficit this year of 12.9% of GDP. The economy has shrunk by 2% year-to-date. This is putting further pressure on bonds even as the Greek government says they will cut the deficit to 8.7% of GDP next year and to 3% by 2012. There are many in Europe that believe Greece will default. That is because you cannot have growth and austerity simultaneously. Just to stay even Greece needs a 5% budget surplus, which is impossible under the present circumstances and with European recovery failing. That includes a 30% cut in public spending, which is not attainable with massive demonstrations in the streets. Thus, default cannot be avoided. That brings us to the cold hard facts, and the inevitability of default. The key to destruction was planted some time ago when Greece accepted the solutions of Goldman Sachs, all of which were illegal. They helped the Greek government cook the books in violation of ECB rules. They defrauded

lenders and relieved Greek citizens of their tax money. Greece should default. They should have never been in the euro in the first place. They are in part victims of their own vanity and greed, but on the other hand they are victims of the economic terrorists at Goldman Sachs. Greece doesn't want the IMF and we don't blame them. It means economic slavery for the next 20 years, just so creditors can be paid off. Greece is broke and that means they should declare bankruptcy just as so many countries have done before them. Banks should temporarily be nationalised, Greece should leave the euro zone and the drachma should be reissued in exchange for euros. Criminal charges should be brought against Goldman Sachs and the Greek officials that broke the law. That means that the Goldman Sachs' loans do not get repaid and hopefully that will take Goldman Sachs under. In fact the Greek government should consider throwing Goldman Sachs out of the country except for those who are jailed awaiting their criminal trials. This will lead to depression for Greece, but they will face that with every other country shortly anyway. This problem is not just one in Greece, but it is worldwide. What we are seeing here is planned demolition of the world economy to force its inhabitants to accept world government. That is what this is all about. Above all Greece's citizens should stay calm and not get violent. It is the last thing they want to do. The entire world is soon going to face the same problems. Starting a civil war is the last thing they should do. They can work the problems out, as painful as they are going to be. Violence will only give the enemy the opportunity to subject Greece to further tyranny – the tyranny of the bankers and those who want world government. The coordinated Greek bailout, we can promise you is only to buy time, so that within a couple of years the world can devalue and default simultaneously. Any arrangement will only be temporary. What Greece and others face is not going to go away anytime soon.

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# Was 911 an inside job? by photon & Loose change prods

“The process of transformation, even if it brings revolutionary change, is likely to be a long one, absent some catastrophic and catalysing event – like a new Pearl Harbour.” (Page 50-51)

The Project for A New American Century, a neo-conservative think-tank whose members include Dick Cheney, Donald Rumsfeld, Jeb Bush published in September 2000.

As soon as 11/09/2001 (911) was used by the US government as an excuse to invade first Afghanistan and then Iraq and to remove various freedoms from peoples all over the world, many people's alarm bells should have started to ring. For those of you who didn't smell a rat, then it's time for you to consider the mounting evidence that 911 was an inside job. Concerned American citizens and academics on US television and on various sites all over the Internet are questioning the supposed facts about 911.

Many are coming to the conclusion that the facts don't add up and I would urge you to watch films such as *Loose Change* by Dylan Avery and look with your own eyes at some of the evidence that has been collected together – some of which is printed here – and make up your own minds. As it is so good, much of this article is based on what is revealed in *Loose Change*.

Until you do so, here's just some of the facts that hopefully will get you rethinking about the supposed take on events on 11 September 2001 or 911.

## The timetable of 9/11's key events

**8.46am** American Airlines Flight 11 hits the North Tower of Twin Towers

**9.03am** United Airlines Flight 175 hits the South Tower of Twin Towers

**9.38am** Pentagon hit by missile or American Airlines Flight 77

**10.06am** United Airlines Flight 93 supposedly aimed at the White House supposedly crashes in Pennsylvania

**5.20pm** World Trade Centre Building 7 mysteriously crashes to the ground

For many people, the idea that forces behind the state government could be involved in a plan or allow a terrorist attack to take place, killing their



Explosives set in the south tower going off

own citizens would seem amazing, but after all isn't that what happens during any war to citizens who are soldiers?

In fact, as printed in documents which have been released, just such a plan was proposed in 1962 when America was on the brink of war with Cuba. The Chairman of the Joint Chiefs Of Staff Lyman Lemnitzer proposed on the 13 March 1962 in Operation Northwards a campaign to make it look as if Cuba had attacked the US. He proposed simulated attacks on the US base at Guantanamo Bay, the waging of a terror campaign in Florida and Washington DC and a drone – remote-controlled duplicate plane – painted to look like a registered flight destroyed by remote control over Cuban waters. The plan was rejected by secretary of defence Robert McNamara and Lemnitzer removed from his job by the then president John F Kennedy.

As you can see from the opening quotation, it didn't take long for neo-conservatives – the driving force behind George Bush's government – to realise that it would take an incident like Pearl Harbour, an attack on the United States to allow them to institute: “a foreign policy that boldly and purposefully promotes American principles abroad” and warned, “if we shirk our responsibilities, we invite challenges to our fundamental interests.” **Page 2 of their pamphlet called “Rebuilding America's Defenses.”**

October 24 2000

Just 11 months before the ‘attacks’ the Pentagon conducts the first of two training exercises called MASCAL, which simulates a Boeing 757 crashing into the Pentagon building.

July 24 2001

Larry Silverstein who already owns WTC Building 7 signs a \$3.2billion lease on the entire WTC complex which

specifically includes an insurance policy covering acts of terrorism.

September 2001

Bomb-sniffing dogs are pulled from the WTC and security guards end two weeks of only 12-hour shifts.

September 10 2001

*Newsweek* reports that a number of Pentagon officials cancel their flights for the following day.

San Francisco Mayor Willie Brown receives a phone call warning him not to fly the next day. Pacifica Radio later reveal that this call came directly from National Security Adviser Condoleezza Rice.

September 11 2001

NORAD (North American Aerospace Defence Command) has a number of military exercises planned: “Vigilant Guardian” described as an air defence exercise “simulating an attack on the United States”;

“Northern Vigilance” which removes squadrons of planes that would normally protect both New York and Washington from aerial attack to Alaska and Canada to fight off an imaginary Russian fleet.

This leaves just 14 jets to protect the whole of the United States.

## PENTAGON

Looking at the Pentagon ‘attack’ then various anomalies start to be revealed, but some people reckon this could just be a smokescreen to hide far more revealing evidence that 911 was a planned operation with the help and knowledge of those behind the Bush administration.

The Pentagon was supposed to be hit by a Boeing which bounced off the Pentagon lawn, but as can be seen in official photographs there are no scorch marks anywhere on it. There's no sign of a Boeing having gone into the Pentagon, there is no damage to the building where a jumbo's wings or engines are supposed to have hit it. A Boeing 757 jetliner has two Pratt & Whitney engines weighing six tonnes each made of steel and titanium alloy. Titanium melts at 1688°C while jet fuel burns at 1024°C, yet one of the jet engines disappears. Another the Pentagon claim is found within the smouldering West Wing, an independent expert believes is not from a jetliner at all but a far smaller aircraft possibly a military one.



How plane would have looked

The plane is supposed to have been vapourised, despite the fact that this has never happened before, leaving just a 16ft-wide hole, (shown above) the size of hole that a cruise missile would leave if it was fired into a building. Various military personnel at the scene also said they could smell cordite. Jet fuel smells very different from cordite which is used in explosives and used in cruise missiles. Don Perkal from the Defense Department said: "Even before stepping outside I could smell the cordite. Then I knew explosives had been set off somewhere."

Various surveillance cameras from a gas station across the lawn, the Sheraton hotel, the Virginia Department of transportation and of course those on all the walls of the Pentagon should have captured everything, but minutes after the attack the FBI confiscated them. So far they have only released five frames which do not show a Boeing hitting the Pentagon, coincidentally in the wing farthest away from Donald Rumsfeld's office.

### TWIN TOWERS & BUILDING 7

Only three times in history has a modern skyscraper collapsed from fire: the two twin towers and the little-known World Trade Centre Building 7 which also 'collapsed' that day. So just how did that happen?

The official line is that it was because of the planes hitting the twin towers, the steel then melting because of the resulting fire.

Building 7, however, was not hit by a plane, it was 700 yards away from the twin towers. Officials claim that it collapsed at 5.20PM because of fires which occurred after debris fell on it. In a recorded interview, you can watch it, its owner Larry Silverstein admitted that a decision was made to "pull it", later

claiming he meant the firefighters there. A building is said to have been "pulled" when it is taken down by controlled demolition.

Could the same thing have happened to the Twin Towers?

For a start, the idea that the entire structure of the Twin Towers should collapse solely because of the holes in them and the heat of the jet-fuel melting the steel supports seems far-fetched. Indeed, one of the architects of the building, Aaron Swirsky interviewed by the *Jerusalem Post* said that this was impossible. He said it was designed to withstand: "the possibility of an accident with a plane hitting the building. The building was designed like a pipe structurally, with the main structure in the perimeter of the building". This meant that a hole in the building would not collapse the whole structure. The fact that the buildings did collapse, he described as "incredible."

When a steel-framed building caught fire in Madrid in 2005, it burned for almost 24 hours, but did not collapse. And yet on September 11th, 2001, two 110-storey skyscrapers, burned for 56 minutes and 103 minutes respectively, over four floors, before collapsing completely to the ground.

For the towers to have collapsed as fast as they did purely because of the aircraft damage is also scientifically impossible. Galileo's Law of Falling Bodies calculates the time in which an object will travel a certain distance in complete freefall. For the towers, it is 9.2 seconds. When you look again at the collapse you can see that the South Tower comes down in almost freefall speed in 10 seconds. This would mean that there would have been no resistance posed by each floor's steel beams as it came down. 200,000 tonnes of steel shattering into sections less than a few feet long.



The tower is 63m wide, how is debris from the tower blown 70m away from the building?

Jet fuel burns at 1024°C, yet Kevin Ryan from the company Underwriters Laboratories which certified the steel used in the buildings construction said that it was certified to withstand heat of 2000°F for hours. He said: "This story just does not add up. If steel from those buildings did soften or melt, I'm sure we can all agree that this was certainly not due to jet-fuel fires of any kind, let alone the briefly burning fires in that building."

He was fired after writing this letter. So what brought down the WTC?

Van Romero, the Vice President for research at the New Mexico Institute of Technology, an expert on explosives and terrorism said: "My opinion is, based on the videotapes, that after the airplanes hit the WTC, there were some sort of explosive devices inside the buildings that caused the towers to collapse."

He later retracted this statement, but all the evidence points to their having been other explosions both after the planes hit and before the towers came down. The fire department believe this is what happened.

The Chief of NY Fire Department (Citywide Tour Commander) Frank Cruthers said: And while I was still in that immediate area, the South Tower: 2 World Trade Center, there was what appeared to be at first an explosion.

It appeared at the very top, simultaneously from all four sides, materials shot out horizontally. And then there seemed to be a momentary delay before you could see the beginning of the collapse."

Firemen afterwards are caught on tape, again you can see it for yourself in the film *Loose Change*, talking about explosions. "We made it at least two blocks and we started running – makes explosion sounds and chopping hand motion. Floor-by-floor it started popping out... It was as if they had detonated – as if they were planning to take down a building, boom boom boom boom boom...all the way down. I was watching it and running."

Reporters there also talked about explosions. A Wall Street Journal reporter said: "I heard this metallic roar, looked up and saw what I thought was just a peculiar site of individual floors, one after the other exploding outward. I thought to myself, "My God, they're going to bring the building down." And they, whoever they are, HAD SET CHARGES . . . I saw the explosions" (page 87 of *Running Toward Danger: Stories Behind the Breaking News of 9/11*).

There are pages and pages of testi-

monies from firefighters who also talk about explosions.

Of course if you would like to see all this for yourself, then please put any scepticism to one side and watch the film.

For now, here's a photo showing a dustcloud caused by explosives going off coming out of the building below the level of its collapse.



again, we are supposed to believe that a whole plane just vapourised to the extent that the Somerset County Chief Coroner could say that "it looked like somebody just dropped a bunch of metal out of the sky. I stopped being coroner after 20 minutes, because there were no bodies there." And to the *Pittsburgh Review*, "I have not to this day, seen a single drop of blood."



Supposed crash-site: notice anything missing!



And just how could they have set explosives? Well, get this, George Bush's brother Marvin was head of the company in charge of organising Twin Tower security, Securicom. Also, as revealed in the press just afterwards, a guard at Tower One, Daria Coard said the security detail had been working 12-hour shifts for the past two weeks before 911 because of numerous phone threats. But on Thursday 6 September, bomb-sniffing dogs were abruptly removed. Similarly, Ben Fountain, a financial analyst who worked there told *People* magazine that there had been a number of unexplained drills in the weeks preceding 911 where the buildings had been evacuated. Marvin Bush's company Securicom was also in charge of security on United Airlines.

Examining the debris would enable us all to prove that traces of explosives were left on the WTC steel, but the evidence was shifted off for burial overseas by Mayor Giuliani straight afterwards. The only people let onto the site were a company called Controlled Demolition.

**FLIGHT 93**

By the time this magazine comes out then the US government as part of their psychological operation to reconvince the American people that Osama Bin Laden and Al-Quaeda were behind 911 will have got their stooges in certain Hollywood studios to release their film *Flight 93*. Hollywood's attempt to remind people about the supposed heroism of Americans against Islamic hijackers.

Yet, as *Loose Change* details, the supposed crash-site of Flight 93 was just a gouge in the earth as shown above. Once

*Loose Change* asserts that a second plane reported by an Ohio television station WCPO as having landed at Cleveland Hopkins Airport was Flight 93. United Airlines even identified one of the planes as Flight 93 on the day. The airport was evacuated at 10am amidst rumours that a hijacked plane was about to land. According to Associated Press and local Ohio newspapers a hijacked plane landed at 10.45am. We do not know what happened to those passengers.

During the recent Moussaoui trial, Scholars For 911Truth noted that recordings, allegedly the last moments of Flight 93 should not have been admitted as evidence and said: "much of the conversation is from the passenger cabin - which would not have been picked up by the cockpit voice recorder, even through an open door. Yet the cockpit door was supposed to be closed before it was finally broken open using a drink cart."

The infamous cellphone calls made by passengers to their relatives, experiments have shown would in all probability not have got through. Kee Dewdney of Physics911.net's research found that only one out of ten calls got through at 8000 ft and at 32,000 ft, the height which airliners fly at, he calculated that only one in a hundred calls would get through. American Airlines reported how they introduced a cell station into their planes in 2004, despite the claims that all these calls got through so easily in 2001.

**THE HIJACKERS**

The state department released the names of 19 suspected hijackers, but on September 23rd, the BBC reported

that Waleed Al Shehri was alive and well in Casablanca, Morocco. They also tracked down Abdulaziz Alomari, who is an engineer with Saudi Telecoms, and lost his passport while studying in Denver. Eight of them have turned up alive and well so far.

Wail M. Alshehri is alive, Mohand Alshehri in Saudi Arabia, Khalid Almhidhar is a computer programmer in Mecca

Salem Alhazmi works at a chemical plant in Yanbu, Saudi Arabia. Saeed Alghamdi is training to be a pilot in Tunis. Ahmed Alhmi is an administrative supervisor for Saudi Airlines

With many of the alleged perpetrators proven to have not been on those planes, the only definite link that the US government could make between them and having a pretext to invade Afghanistan is the Osama Bin Laden video in which he supposedly claims responsibility. A close look at the video though and you can see that the man featured in it is not Osama Bin Laden. He wears a gold ring forbidden by Islamic law, writes a note with his right



hand, even though the FBI's website say's Osama is left-handed and his nose is shorter.

All of this evidence and especially that concerning the Twin Towers and their controlled demolition, especially when you see the film, proves that 911 was an inside job. It is scientifically impossible for the Towers to fall at freefall speed. 911 allowed them to invade Afghanistan and Iraq and remove the freedoms from the American peoples with the Patriot Act. In Britain, Identity Cards are now planned for citizens and there's been numerous attacks on people's freedoms all over the world. It's almost as if there's a coordinated group out there controlling things.

In the meantime, open as many people's eyes as possible to the 911 inside job evidence, get them to see the *Loose Change* film and continue questioning what your government wants you to do, don't let them take yours or anyone else's liberty.

For '*Loose change*' movie, click on this: [www.bit.ly/2S8Fup](http://www.bit.ly/2S8Fup)  
'*Eyewitness*' [www.bit.ly/hc8CzW](http://www.bit.ly/hc8CzW)  
[www.911proof.com](http://www.911proof.com)  
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[www.scholarsfortruth.org](http://www.scholarsfortruth.org)



# perles of wisdom – the military industrial complex by schnews

“There are a lot of people getting rich during war.” – Chuck Lewis, Centre for Public Integrity.

“If we just let our vision of the world go forth, and we embrace it entirely, and we don't try to piece together clever diplomacy, but just wage a total war ...our children will sing great songs about us years from now.” – Richard Perle.

Despite whimperings from Prime Sinister Blair, US corporations look set to single-handedly rebuild the health, education, transport and political systems of Iraq – with the UN and international aid agencies not getting a sniff of the £60 billion worth of contracts being dished out by the US government. As fat corporate cats lick their lips at the money to be made from building airports and modernising Iraqi telecommunications and oil wells, SchNEWS can reveal that this is indeed a war of liberation – liberating Iraq's resources from Iraqis and handing them over to caring US companies.

A spokesman for the Muslim Council of Britain, Inayat Bunglawala, warned that these contracts will stoke anti-US sentiment and cause further violent resistance in Iraq. “People will believe the US is there to loot the wealth of the Iraqi people and draw money from Iraq back to the US, benefiting US corporations.”

And what do you know – the reconstruction of Iraq will be awarded to a coalition of Bush's closest cronies! Overseeing rebuilding and humanitarian relief (if Bush has his way) will be Jay Garner, a retired US general who is, incidentally, the president of an arms company! Garner, a firm supporter of the Israeli military, has spent the last few years building weapons systems now being used in the Iraq war. How handy! And then there's Halliburton, the firm who'll get the job of putting out oil fires and making emergency repairs to Iraq's oil infrastructure, who oddly enough used to be run by US vice-president Dick Cheney. Cheney was chief executive of Halliburton until three years ago and still receives up to a million dollars a year from them. Union-busters Stevedoring Services of America have been handed the \$4.8 million contract to run the port of Umm Qasr, while bidders for other contracts include Fluor, whose board includes a former director of the National Security Agency and deputy director of the CIA, and the Bechtel Group, whose board-

room boasts a former secretary of state and a former defence secretary! But where is all this money coming from, one may well ask? A significant chunk of the money being paid to US firms to rebuild Iraq was made available by the Iraq war bill, passed by Congress and giving Bush a \$75 billion budget to wage war with taxpayers' money. Half of the money goes to blow things up, while the other half goes to make the rebuilders rich. According to Charles Tiefer, author of a book on US government contracting, this is naked evidence that the Bush administration has used 'shortcuts' and 'exceptions' to put billions of taxpayer dollars into the pockets of its mates. Tiefer believes “a large credibility gap looms between the administration's excuses that tight deadlines and security needs compelled them to forgo competitive safeguards and the critics' observations that it is awfully convenient for juicy plums to land in the lap of the vice president's former company.”

## Diamonds & Perles

That credibility gap grew even wider last week following Richard Perle's resignation as chairman of the Defence Policy Board. Perle decided to leave after revelations of a fairly huge conflict of interest – he is in line to receive \$600,000 from bankrupt telecommunications company Global Crossing for helping it to 'overcome Defence Department resistance' to its proposed sale to a foreign company. The person he is being paid for persuading is none other than his old pal and a man he regularly advises, Secretary of Defence Donald Rumsfeld.

In 1996 Perle helped write a study for an Israeli think tank entitled, 'A Clean Break: A New Strategy for Securing the Realm', calling for regime change in Iraq and a redrawing of the geopolitical map of the area. Just before the current bombing began, Perle spoke at a conference sponsored by Goldman Sachs titled, 'Implications of an Imminent War: Iraq Now, North Korea Next?' At the conference, he advised business leaders about possible investment opportunities that might arise from the war. Perle is also on the board of British firm Autonomy Corporation, a Cambridge-based computer company that, recently won a huge contract with America's new Department of Homeland Security, set up after September 11th to increase public monitoring and surveillance.

Autonomy's eavesdropping software is capable of monitoring hundreds of thousands of e-mail and phone conversations at the same time. Add to all this the fact that Perle was one of the 'brains' behind the Project for the New American Century think tank whose demands included the establishment of a global American empire with the US policy of 'total war' and 'full spectrum dominance' and it's hard not to feel sick to one's stomach.

And now our beloved Perle stands to do very nicely out of the foreign policy he has campaigned so strongly for. His own pockets are sure to be lined by his role in the venture capital firm Trirème Partners, which invests in homeland security and defence projects. SchNEWS is sure that the fear of terrorism stoked by bombing other countries does a handy job at helping his investments to prosper. For daring to insinuate that Trirème's and Perle's agenda might not be strictly altruistic, journalist Seymour Hersh has himself been labelled a “terrorist” by Perle and threatened with a libel suit. Perle plans to bring his case to the UK, where libel laws are more relaxed. As Chuck Lewis points out, “A defence contractor class that was already well fed is now getting bloated because we have so increased the defence budget in the last couple of years...(it is) the military industrial complex that Eisenhower warned this country about 40 years ago, the former generals and the former defence security experts that serve in government then go into the private sector. They go to work for contractors and people see their names, they're impressed, it has credibility. And that's how they get their contracts. And it just is a continuation of itself. And then they tell us what weapon systems we need, and they tell us what wars we should be fighting, and it's a self-perpetuating situation. And it's been going on for years, but what we're seeing in this instance is absolutely unabashed.”

\* To read the full interview with Chuck Lewis [www.alternet.org](http://www.alternet.org)

\* To read more about fingers in dirty pies <http://cryptome.org/iraq-booty.htm>

\* Check out 'Corporations and War' – by Corporate Watch £1 inc postage from 16b Cherwell St, Oxford, OX4 1BG [www.corporatewatch.org/newsletter/issue11/issue11\\_part1.htm](http://www.corporatewatch.org/newsletter/issue11/issue11_part1.htm)

For more info on various stories check [www.schnews.org.uk](http://www.schnews.org.uk)

# Ralph Metzner and the birth of 60's psychedelic culture



Harvard psychologists (shown above) Timothy Leary, Richard Alpert aka Ram Dass and Ralph Metzner's experiments helped usher in 1960's psychedelic culture. In this, the first of a two-part interview, Nigel Photon asks Ralph Metzner about his and Ram Dass's new book, *'birth of a psychedelic culture'* which re-examines those heady times

**H**ow and why did this book come out? Was there any significance to the time it came out?

Ram Dass and I had talked several times about writing our stories. Leary had written several books about those years and our activities, but we hadn't. We started about five years ago, recorded three three-hour sessions, transcribed them and edited and edited many times over. Then we added commentaries by 15 other participants in one or another part of the journey. We agreed the point was not just to tell the stories of what happened but reflect on the ongoing significance. I think the timing of the book is significant in relation to the recession – with the consumerist economy grinding to a slow halt, people are perhaps ready to re-think and reflect on our experiences of the Sixties – a time of momentous cultural upheaval, like now.

**Why did you decide on the conversational format of the book?**

We couldn't figure out how to do it at first, since Ram Dass talks slowly, post-stroke, and I talk fast; and also there

were some aspects of the story that we were both uncomfortable talking about. So we hit on the idea of asking Gary Bravo, a younger psychiatrist friend of both of us, to be an interviewer. We suggested a chronological outline, and his questions kept us on track.

**The different passages by other people involved in the experiment, which have some great descriptions of intense psychedelic experiences, were they produced at the time?**

Some of the experiences by Ram Dass and by me had been written about and published, in part, before – and we also added others, previously unpublished. The commentaries by others were invited by us, and mostly, I believe, written expressly for the purpose of this book.

Harvard Psilocybin Project 1961-1962

**Your first psilocybin trip with Tim Leary – how did you rationalise the experiment at the time and after?**

We were graduate students in psychology (social and clinical) participating in

an innovative series of studies, designed to explore potentials of expanding consciousness.

These studies involved empirically studying the contents of your own mind – and was contrary to the strict behavioural ethos that prevailed at Harvard at that time (though clinical psychoanalysis was accepted).

We collected self-reports and interview data from all our subjects, including ourselves; and we wrote up the results in academic papers that were submitted to and published in academic journals.

**How do you think people can come to realise what Tim Leary saw in his daughter's behaviour, that we are all programmed like robots to perform roles in this game of social conditioning?**

Leary described, when coming off his LSD trip, seeing his daughter as "robot-like" or "puppet-like," "playing the teenage high-school student game." He was using the game-theory language for human behaviour, as also described in books by Eric Berne and others. This kind of perspective or imagery for human behaviour, as learned, or conditioned, is fundamental to behaviourism in its various versions.

Psychedelics can give unusual vividness to those kinds of perceptions. Becoming aware of your own unconscious conditioned reaction patterns is a key to self-knowledge and growth, regardless of what school of psychotherapy you subscribe to,

**It's stated that the egos of other faculty members influencing Dave McClelland, the Harvard project director and the fact that he never experienced psychedelics for himself, probably led to the project being shut down. How do we convince people who have never taken psychedelics and believe the controlled or mainstream media perspective, of both their significance and therapeutic value?**

The Harvard university administrators and other faculty members were alarmed by our studies – because expanded consciousness experiences can be unsettling to those who have them, and those who hear about

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# Finding Your Real Self

By Dada Jyotirupananda



how I felt about myself.

Was it true? Looking back, I can say that it was true only in my mind; it wasn't 'absolute'. But what you think about yourself can become true, no?

So gradually I realised I had to learn to make myself in the image of someone who is deeply happy. But I didn't want to 'imagine' that I was happy. I wanted to BE happy.

I eventually realised that up to then I had often been looking for happiness through things that seemed not to be in my control. After all, I may not have absolute control over my job – a company may go out of business, or change its focus – or my relationships,

there was no chance a true meditation teacher would draw me on just to fill their pockets.

Also, I found that meditation gets to the core of a situation. Of course, it can help us deal with various symptoms – of loneliness, confusion, etc. – but its primary work is on expanding our mind so that we can find our pure, true self. I think that knowing your real self is the best way to have mental or emotional balance.

Let me briefly define meditation in two ways: we can think of meditation as 'concentrated thinking', or as 'an unbroken flow of thought.'

The first phrase indicates that we focus our attention directly on the meditation practice, not on the normal thoughts and emotions that may pre-occupy us all day.

The second phrase indicates that during meditation we have a clear and direct awareness of a very sublime, peaceful, blissful state of being. This might be called 'the real You'.

Meditation can't easily be learned from books. It's best learned from a competent meditation teacher. The instruction is personal and private, so we won't say much about it here. It's also free, since meditation and its results are the birthright of everyone.

How does it work? The beginning stages of meditation mainly involve learning how to repeat a mantra.

(Ed: There are other methods used by other schools)

A proper mantra has a resonance with your mind and helps you to become calmer and quieter inside, so that you can access deeper layers of wisdom, understanding and peace than we are used to. A mantra also has a meaning that 're-minds' you of your purest, most real self.

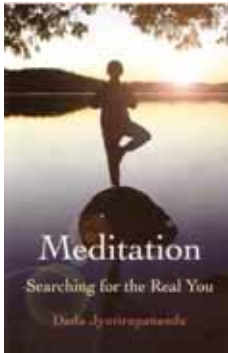
I've never found anything that works so well to bring me forward in my life...

It's said that the best things in life are free. Meditation certainly supports that claim.

**Dada Jyotirupananda is a meditation teacher based in London and the author of 'Meditation: Searching for the Real You'.**

He is also editor of the online magazine 'New Renaissance': [www.ru.org](http://www.ru.org)

**You can learn more about meditation at:** [www.anandamarga.org.uk](http://www.anandamarga.org.uk)



a couple may find that they are going in different directions, and it just isn't working, or other aspects of my social life.

But I could be in control of what I think. And what I think often affects what I do.

Eventually, I understood that while a job, for example, may not be in my control, I could control my self-image. I eventually understood that if I do have a sense of security, clarity, wisdom, then I could manage in the world, wherever I am.

But I didn't then know how to find this good self-image.

Fortunately, I had friends who introduced me to yogic meditation.

I soon realised that meditation has several advantages as a way to find pure happiness and peace of mind.

For one thing, it's a practice I can do myself, though I have to learn it from a qualified teacher. I don't have to rely on drugs – whether legal or illegal, addictive or not – or any expensive treatments. And, as I found out, true spiritual practices, such as meditation, are free, so

As a meditation teacher, people often ask me what the benefits of meditation are. Which is like asking: 'What are the benefits of being happy?'

Someone may answer: with happiness I feel better about myself, I feel better about the world, I have more friends; and happiness probably reflects better health, a good state of mind and how I'm getting on in the world.

And that makes me think that rather than calling meditation a spiritual practice – a common label – we might call it a 'happiness practice'. Or an 'inner peace practice'

It's actually all the same, just different names.

Well almost the same. Happiness – or inner peace – is a state of being. Meditation is a practice that helps you get to that state.

It is a practice because happiness may not be there all the time. So, we need to train ourselves to find real happiness or peace.

That may seem strange. Happiness is what we all want, and what we're always looking for; shouldn't it be natural? Should be, but for reasons we can explore in another article, it isn't always natural. (Ed: Or doesn't appear to be). This desire for happiness, or fulfillment, is one reason I got into meditation.

When I was in University, I realised I wasn't very happy. Why? Perhaps, because I was telling myself that, for example, I wasn't a great athlete, or good-looking enough, or a good enough student.

So at that age, it seemed that my 'mantra' – a word we repeat to help us focus on the goal of meditation – was: 'I'm not good enough'. This sums up

Searching for something new? Try meditation!

# Meditation: Searching for the Real You

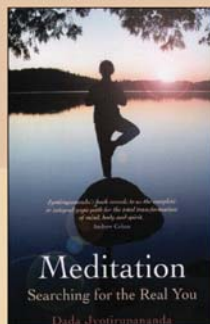
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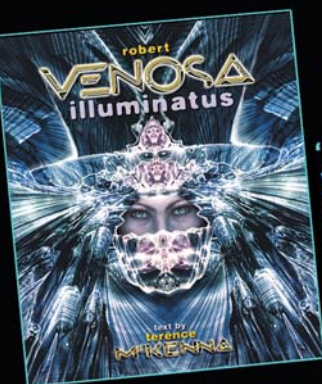
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Nigel Photon catches up with the passionate Doctor Spook, the DJ and VJ behind the Geomagnetic label family in the USA

**You are one of the few record labels / distribution companies putting out twelve CD releases every couple of months, how do you manage it?**

Yes we have a full power release schedule spanning genres and labels with sometimes five to 10 releases in a month! It takes serious dedication! I love what I do and do it full time! Most things such as label management, A&R, web, digital production, promotion and events I do myself. I am training some folks in these tasks. We run a lean shop with most processes completed in-house and by some key cover artists/mastering engineers. Music sales via traditional distribution are augmented heavily by direct sales at events by the music producers and our own growing network of DJs/street team promoters and shops both physical and online. We fully implement many digital distribution methods. Practicing inter-label back-catalogue barter further cross-pollinates. We utilise our HUGE email and social list directly communicating with 120,000 individuals!

**Unless it's supporting a DJ career, how do you think a record label can survive now sales are so low?**

I can only speak from experience. Redefine the model, create a new paradigm! If we always did it the way they "used to" do it, we would still be cave dwellers. Gone are the easy days of expecting your distributor to do all the work for you. If you are serious about your project and really love it, you will adapt with the times and discover the newest methods to spread your brand and develop new niches.

**Psytrance can be more a lifestyle than just a music choice. Is that lifestyle growing in the US with Burning Man etc. in spite of the Patriot act?**

San Francisco is an odd bubble, being the original germination point for Goa/Psytrance in this nation and effectively world-wide. San Francisco bay local, Goa Gil, a key co-founder of the genre infected the locals quickly early on. The old generation developed their immunities then retired. A new breed of

"psy-brids" carried on germinating the spore in an uplifting, open-minded, non-judgmental way that is incredibly refreshing. They embrace local performers more than headliners, liberating us from the need to bring expensive headliners to play at parties.

**With many people aware that 9/11 was an inside job and that the Federal Reserve is a private bank, do you see mass consciousness in the US beginning to change to want a different system and world?**

Grassroots independent media continues to push the boundaries, *Loose Change* is a perfect example. Consciously manifest a brighter future following your strongest desires to help society and the planet on individual and organised levels by spreading the seeds of change to all your friends, family and social networks, thus perpetuating the positive paradigm shift on a fractal level. A great visionary said: "You never change things by fighting the existing reality. To change something, build a new model that makes the existing model obsolete."

Buckminster Fuller



## Free-Spirit Records



Jay OM, the label manager of Free-Spirit Records is also Journey and Omsphere: *Revolve* found out about the label's five-year history

**Artists:** Psytrance – Journey, Braincell, Monastic Squid, Star-Trip, Twelve Sessions, Shalys;

**Progressive Trance –** Solar Spectrum, Omsphere, Teychon, Spacediver.

**DJs:** Jay OM, Ralph K, DillanM, Face, Sati, Shalys, Panchodelic, RPedro, Loic, Sangohan, Prozak, Mr. Mush, Mononegro, KuatroDNA.

handle A&R and Bridget manages the bookings, contracts and administrative side of things. We would not have got this far without having the strong team behind us that we do, who we affectionately call the Free-Spirit Family.

**What have you got coming out shortly and what should we be looking out for in the near future?**

Out on the 3rd December was the rocking fourth Braincell album '*Intelligent Being*'. Next year, we have Journey's second solo album, '*Free-Spirit Vol.6*', Twelve Sessions EP, Teychon EP and Shalys EP. All the artists releasing EPs are also working on albums which will be released as and when we are happy with the final sound. In 2010 we had almost a release per month, so we are confident about our plans for the future

**How long have you been producing as Journey, how has your style changed from first album 'The Man Who Sold the World' to 'The Ripple Effect'?**

I DJ'd from 1998 and started Journey in 2003 after a Sound Engineering and Music Technology course. Production-wise my sound now is cleaner and crunchier than before and has lots more elements and layers. It is a better and more mature musical journey.

**Tell us a bit more about your progressive project Omsphere?**

Omsphere is a different musical dimension... an atmospheric dimension. Omsphere's sound rediscovers the roots of trance; it is rolling and never leaves you without a groove; it is easy to listen to and easy to travel with. It is fun for me to change personality as an artist, while sitting in the same chair, using the same studio. Check out my newest and first EP release, '*Earthing*' to get a taste of this new dimension.

**Jay, how did you get involved in setting up the label?**

It all started in 2003, when I first met my wife Bridget. Then Free-Spirit was more a management agency. As more and more people became involved and DJs became more serious about production with tracks ready to be released, but nowhere to release them, we decided to create our own record label. It felt like a natural progression for us and so Free-Spirit Records Ltd. was born in 2005.

I am the label manager and also

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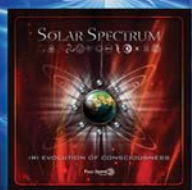
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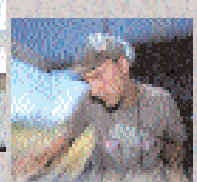
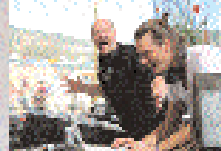


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# NANO

INTERVIEWS



## What's your history as a musician?

I've been making music since I was 13. I'm a trained guitarist and grew up playing in Jazz and Rock bands. When I finished school I was really into electronica and got into techno and trance from being a club kid. I soon realised I wanted to make the beats and DJ too. Then the first Goa tracks slotted into what I was looking for sound-wise. Psychedelic music has been a driving force in my life for a long time. After organising parties, making tunes I eventually got stuck into my childhood dream of starting a label. Running Nano these days is very exciting. We have come a long way and what we have waiting in the wings for the next two years is going to blow people away. It's very satisfying working with artists who have inspired me over the years and are now Nano artists... that's nuts!!

## When it comes to psy-trance music, what would you like to say about much of what you hear out there?

There is absolutely masses of utterly ignorable psy-trance out there. Currently it seems so many producers are trying to out-do each other, by being the "most"

uplifting, the "fastest", "hardest", "coolest" whatever. Get over it, get ya heads down and make some proper psychedelic dance music. "Trance"!!! It's not just a suffix for "Psy" dammit!! There are plenty of psychedelic tunes out there but not a whole lot of 'trance'. Don't get me wrong, I think there is a place for everything, dark, light, hard, slow, uplifting, groovy, fluffy, insane. Within the little sub-genres there are people doing great stuff, even if it's not what I'd play it's all part of the story that we should be telling as purveyors of psychedelic journey music. There is still plenty of good Psy-Trance out there.

## Why psy-trance and techno music?

Dancing and the psychedelic experience. It's a natural rush, that is part of our very makeup. The idea that consciousness could be expanded by dancing really appealed to me too, and I found dancing for a long time really helped me connect with myself when I was starting out.

## Who's now in the label crew?

These days it's me doing most of the stressing, plus my assistant Amber, and DJ Chesh from The Commercial Hippies.

Ans still lends energy and wisdom when he can, our ever-faithful web genius Trevor and the artists and DJ's help in various ways. I like bouncing ideas off everyone within the family. Nano is, and has always been, about creating a family of people on the same wavelength.

## Who are the main artists of the label?

Tristan, Headroom, Dickster, Allaby, The Commercial Hippies, Laughing Buddha, Pogo, Aphid Moon, Chromatone & his new project with Earthling, Strike Twice (Atomic Pulse & Echotek), Fearsome Engine (Tristan & Laughing Buddha), Avalon, AMD, Hopi, Hydrophonic.

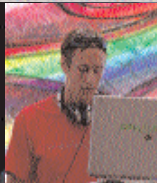
## What tasty gems are coming soon from the label and roughly when?

Albums from Fearsome Engine, Avalon, The Commercial Hippies, Allaby, Laughing Buddha, Strike Twice, Chromatone, Chromatone & Earthling's new project, Hopi and more. With digital EPs coming really soon. I'm very excited about the digital-only releases. Fans will be able to grab tracks from Nano acts more regularly plus we have some free tracks coming.

Interview with Regan: Nano head



# freakalizer



Simon Schwandener aka Freakalizer's album comes out next year. *Revolve* caught up with him while touring in Brasil

## What inspired you to get into making psy-trance music?

I'd played DJ sets for a long time before and got interested in finding out how the tracks were made, so I bought some equipment and started my first experiments. I enjoyed it so much I kept on going.

## What equipment/software has most changed the sound you produce and what other musical genres or artists?

I use Cubase 4 with a lot of VST Plugins. I also use a few hardware synths like a Moog Voyager witch gives a nice warm sound or Eventide for effects, but I don't think anything really changed the way I produce.

There is a lot of different music I like, but I always try to do my own thing. My music is more influenced by the experiences I have had on the dancefloor. I always really liked the music of Cosma, deep and driving music that creates a kind of atmosphere. I think at the moment there are too many artists doing the same kind of full-on (hypertrance) – and that's very boring. When I play DJ sets I often play music which is kind of techy and

not too melodic. I like it when it grooves.

## What's the album coming out and anything else we should know?

The album should come out at the beginning of next year in January, February or early spring. It's taken me a long time to finish the album – like two years. I really wanted to do something that was amazing and I'm still working here and there on tracks to make them sound as good as possible

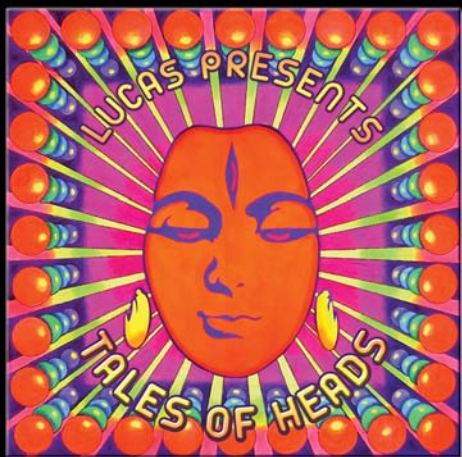
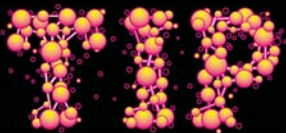
I guess the album is quite a mixture between Full-on and Progressive, but also with sounds from other genres like Techno, Minimal or Experimental Electronica.

The Bpm range will be around 140-145 Bpm. I guess u can still feel the vibe of the first album but in a different way.

I tested a few tracks in parties around the world and they seem to work very nicely, always creating a great response from the dancefloor.

## With your first album 'The Awakening Process' and 'Intelligent System' having meaningful samples, what do you think about the use of samples in psy?

I see lots of artists just using half sentences in trance that often don't make any sense. I really search for samples that have meaning for me and hopefully also for the listeners.



LUCAS IS BACK WITH HIS SECOND ALBUM 'TALES OF HEADS' FULL OF GROOVY COLLABORATIONS WITH RAJA RAM, EAT STATIC, DICKSTER, LAUGHING BUDDHA, TRISTAN, APHID MOON, PROMETHEUS AND AVALON.

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# MUBALI



After a great set at this year's Boom, *Revolve* meets up with Mubali aka Greg Farley and asks him about his second album, *'Shenanigans'* released now on Trishula Records

**What have been your main musical influences?**

I grew up with Soul, Funk, and R&B. I was introduced to classic rock and psychedelic rock when I was a early teenager, and of course electronic once I found out about it in the late 90's.

**You really seem to be doing different things with this album, with space, funk, additions etc – explain for those who haven't heard the album yet?**

Well I fully believe that as a musician and human being, the experiences that you have shape the music you create, as well as how you behave. I wanted to tell a nice story with this album that was different from the first because I am a different person than I was when I wrote *'Cats@Play'*. There are more tracks that are a bit different from what you would assume my style to be based on some previous releases. Much more groove and maybe even

more sounds, but arranged differently and a wider variety of sounds.

**How would you say your sound has changed since *'Cats@Play'*?**

Production-wise, I would say that the sounds are much cleaner and less hectic also there are a couple more bouncy tracks than the previous album. When I wrote *'Cats@Play'*, I hadn't really worked so much with other artists, the collaborations on that album were some of the first I'd ever done. Now that I've worked with many talented artists, I learned better and more effective ways of getting what is in my head out. So everything changed as soon as I started travelling, and hopefully *'Shenanigans'* will demonstrate that.

**Where's the sample from in *'Funk in ya trunk'*?**

An episode from *'That 70's Show'*. At the time I was living in Wisconsin and the show

is based upon characters living in rural Wisconsin during the 1970's. Pretty funny show if you ever get a chance to watch it.

**Anything else we should know about this album?**

A lot of the track-titles are inside jokes based on things that actually happened or things that are special to me. I like to have a good time wherever I am and sometimes there's some good stories that come from that. *'Funk in Ya Trunk'* is actually written for my mother, because her musical taste directly influenced me as a child. So I was feeling slightly homesick one day when in Wisconsin and ended up coming up with the bassline and the feel for that track.

**When do you think the dark psy and more traditional goa psychedelic styles will come together?**

I think that all the styles are the same side of a coin, it's just a matter of preference. You can always find similarities. I don't subscribe to the dark psy moniker that much... I just make hard psychedelic trance.



**Dr Spook, as label head how and when did you get sucked into the psy-trance community?**

BurningMan 1996 CCC Goa Camp. Geomagnetic started in 2001. Seven years later we have 50+ titles on the market with lots more to come!

**You seem to be releasing more than any other label around the world, tell us the labels in the Geomagnetic.tv family and their schedules?**

Geo–MorningStar: uplifting & melodic progressive & full-on. Virtual Light, Jirah, Predators, Kinesis, FrostRaven out now!

Geo–DarkStar: full-power night-time dark psy stompers. WickedWires, Facehead, Tricossoma, Paraforce.

Geo–Israel: cutting-edge full-on & dark. A.P.E, Enerotopia, Solar System out now! Static Nation, Kalilaskov AS soon.

Geo–BasStar: psy-breaks, downtekno and dubby-groove. The Lorax – Slouching in Your Chair out soon!

Geo–Mexico: cutting-

edge full-on and dark. V/A by FractalSound – MeXmen featuring heroes of Mexican psytrance out soon!

Sister labels Goa Records and Digital Drugs Coalition have their own websites and release schedules. In psy genres terms, Goa Records is more full-on and progressive while Digital Drugs full-on night-psy. Psytrance is omnivorous and open-minded. The full spectrum sound of a goa-psy party in proper curve can contain many styles taking listeners/dancers from 137bpm to 156bpm in one set/party and they share this philosophy with Geomagnetic.

Cousin labels with Geo are:

Psycircle [Dark-psy] (Bodhi and Arahats label in San Diego, CA) New comp coming soon!

Anomalistic [Dark-psy] (Face Heads label in Portland, Oregon) New comp coming soon!

Full Melt [Dub-step] (DJ Ripple's label in San Fran, CA) New comp BAD 02 is out now!

Power House [Prog/Electro] (DJ eNvy's label in San Fran, CA) New



comp and digital EP's coming soon! Heart's Eye Records [Chill-out] (Outersect's label in SF Bayarea, CA). New comps and albums out now!

**Jirah, one of the earliest known USA psy producers has his second album just released on MorningStar tell us more about it?**

Jirah aka Tim McCall took a break from music to focus on his family for a few years. Now he's back full of inspiration and drive (as a new daddy!). Random's mastering is magnificent, Jose Razo summoned an angelic cover-art from the heavens and Tim poured his soul out to give us a true work of art start to finish.

**Do you see the psy-scene in the US expanding and if so how?**

The US is going through a psy-renaissance! The psy-collectives here are embracing the US talent and a few humble, friendly hard-working, international artists too! My message to all: keep creating culture!

interview with Dr Spook



# CHROMATONE

Who are you and where are you from?

"Lawrence Ezra Hoffman, from San Francisco, California."

"Currently touring Europe as the trance act Chromatone (Vaporvent, Mind Funk, Acidance) and breaks project Morphonix (Vaporvent, Electric Dream, Nice Dreams)."

What made you start to make dance music and when?

"I have been producing electronic music for 12+ years and was originally into Industrial, even starting my own group in High School. It took years to leave the conventional verse-chorus song structure and develop more dance type arrangements. "Techno" compositions bored me until I heard "Goa" in 1996. Even then it was 3 years before I dedicated to this style, now I embrace the scenes potential, even making mastering for many trance labels."

Your sound is very intense – what has pushed it this way?

"As a Scorpio I am naturally intense, experiencing the most extreme range of emotions, and I channel that into my art. The more intense the music the more immersive and otherworldly experience it can evoke, demanding the attention of the listener. Music is best if it causes me to well up with simultaneous ecstasy and despair."

Your new CD Chromaconnection is a collaboration album – who have you worked with?

"Some songs had more input than others but I try to credit even small contributions. Top producers were: CPU, Digital Talk, Earthling,

Hyper Frequencies, Neuromotor, and Random. Local talents: our label DJ Christine who is also beginning to produce and is an accomplished artist whose painting 'LSDNA' inspired the cover design. Helios a multi-genre musician from San Francisco (S.F.), Freaks of Nature an up-and-coming group from Oregon, and Robot a progressive DJ, producer and classical guitarist. I must mention Cyril the owner of Vaporvent, Dr. Spook, and Shawnodese for helping push me."

How did each artist change your resulting sound?

"Each one has an audible and distinct influence, yet the overall production and vibe adheres strictly to my vision. I really prefer to collaborate; it truly makes for better more interesting music working in an interactive "Band" type atmosphere. Solo tracks will be quite rare from me as I simply have little interest to work alone. However I prefer to keep the Chromatone name for all trance projects because it would be ridiculous the amount of new names that it would spawn and this can be harmful in promotions."

You also work a lot with Random, how does he affect the music you produce?

"Well we were sharing the studio in S.F. so inevitably there was cross influence. I prefer sound design and pattern writing while Ross is skilled at arranging areas I tend to get lazy, so it was a good match. Some times I replace parts he has written and he enhances sections I would have left looping. We also have a solid friendship and near identical past musical influences."

Which parties have you played at within the US – and how do they compare to the San Fran scene?

"I haven't played everywhere in the US but across the country S.F. is quite special. Nothing is more fun than the How Weird or Love Parade with lots of freaks dancing in the streets. We have the largest club in the states, many underground spots, a raging weekly: Synchronize, and while outdoors parties require some driving it's always gorgeous spots!"

"L.A. has many fabulous events, one of my favourites the Green Sector 4th of Jupsy last year. They are fortunate to have a nearby outdoor location and good weather all year round, while a consistent crowd permits for some mega line-ups."

"Burning man, even though not a music festival primarily, is certainly the most grandiose psychedelic event in the world! It's overrun with breathtaking installations, art cars, and hundreds of sound stages. The opportunities we had there to make special surround sound performances were a listen into the future! Chromatone, Random, and Helios, playing separated sounds panning across 8 enormous speaker stacks in the Nevada desert!"

When's the album due out and what are your next plans for the label?

"Chromaconnection will be out in June followed shortly by my comp "Vaporize vol2". Then the album of my Psy Breaks/ Chill project Morphonix, the 3rd Waterjuice album, a Chill compilation series Cloud City, a CD of Jirah remixes, albums from our new trance acts including Yohei from Japan and 4 Winds Circle from Mexico, compilations from our artists and DJs, and so much more we can hardly keep up with our aspirations... We are in the process of adding many more people to our collective from all genres. Our goal is to unite as many tribes as we can, lifting together artists with quality content and spirits. The underlying theme is not just any specific style of music, it's artistic integrity, class, community, collaboration, originality, and most importantly: THE VIBE!"

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# revolve promo cd

## lemonchill - Kanji (Ramin'Dash Remix)



**Who are u and where r u from?**

My name is Idan Or. I am currently based in Israel.

**Tell us about your history on the trance scene, how long DJing or making music?**

Well I have been listening to trance music for as long as I can remember. I have been producing music for the last four years.

**What inspired this track?**

This track is taken from my album *'Conversations with God'* and the name Kanji means soul in Japanese. The track was remixed by Ramin'Dash. (They are Patrick Valley and Martin Hagmann from Switzerland who make a psychedelic, progressive hybrid sound. For more info: [www.deepmusicconnection.com](http://www.deepmusicconnection.com)). This whole album concept tries to "symbolise" our connection with ourselves.

**What should people expect from your new album, its release date etc?**

I recently released two albums *'Conversations*



*with God'* on Altar Records, and *'Sleeping with Giants'* on Ricochet Dream records both are remix albums. I am also about to release a new EP named 'X'.

This EP will feature for the first time live female vocals by Hideyo Blackmoon and Aviatrix.

## 4D - Sucka



**Who are u and where r u from?**

We are Grant Collins and James Monro from the UK.

**Tell me about your history on the trance scene, how long DJing or making music?**

Both of us have been involved with dance music since the late 80's. James was one of the founders and owners of Flying Rhino

Records and Grant was part of that as one of their most prolific artists Darshan. They have each had over 100 releases. Together they formed 4D, releasing various 12's on Flying Rhino, and started pushing the boundaries of what constituted Trance. They reformed again five years ago, and have been hard at it, not just with the music project, but also starting their own label 4DigitalAudio, which has been getting rave reviews.

**What inspired this track?**

*'Sucka'* was inspired by the techno that we are listening to and playing, but with our own unique slant to it.



**When should people expect an album or your next release?**

Our next 4D release *'Cycles E.P'* coming out on 4DigitalAudio is doing the promo rounds just now, and is released on Beatport in the middle of December.

[www.4digitalaudio.com](http://www.4digitalaudio.com)

## tracklisting

### 1 Psymetrix - Imagination

w&p by Al Crowther and Richie Elmes (p & c Bom Shanka Records)

### 2 Dust - Giggly

w&p by Andrea Lunghi (p & c Looney Moon Records)

### 3 Giana - Web of Nature

w&p by Adomas Gido & Robin Bluestorm (p & c Blue Hour Sounds Records)

### 4 Psilocybian - Dumfungled

w&p by Saša Dukic (p & c Revolve Records)

### 5 Boomslang - Snack Attack

w&p by Aeon La France and Thomas Taylor (p & c Logical Light Productions)

### 6 Dickster - Inside

w&p by Dick Trevor (p & c Vagulum Records)

### 7 Moonweed @inorbit.com

w & p by Jamie Graham (p & c Revolve Records)

### 8 Pragmateck - Feel The Light

w&p by Giorgos Pattas (p & c Revolve Records)

### 9 Lemonchill - Kanji (Ramin'Dash remix)

w&p by Idan Or, remixed by Martin Hagmann & Patrick Valley (p & c Altar Records)

### 10 4D - Sucka

w&p by James Monro & Grant Collins (p & c 4 Digital Audio)

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would like to say a big thank you to all the artists and labels involved in making this promo possible.

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Unusual Path E.P



LUNARAVE  
The 4th Sun

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## Artist albums and digital EPs

### THE FULL SPECTRUM EPs: Gaiana – 'BLUE' (BLUE HOUR SOUNDS)

One of the best album releases for me this year was 'The Garden of Delights' on Blue Hour Sounds and if you liked that album then you're going to love this. Gaiana are Lithuanian duo, Adomas "Gido" and Robin "Bluestorm" who give us a four-track EP of pure sonic bliss. You're going to be treated to some deep hypnotic morning grooves that don't let go of your neurons and keep both mind and body happy together. A truly stunning release.

**Full Lotus (Ketuh Records / Wonk#aY Records)**

### annunaki – 'FROM NIBIRU' (DHARMAHARMONY RECORDS)

Spawned from US-based T.O.U.C.H. Samahdi collective, famed for over a decade of ground-breaking parties in the Appalachian mountains, 'From Nibiru' arrives as a curious and welcome extension to the resurgent interest in goatrance. Less new-goat than modern-goat, Anunaki takes the sacred vibe, cosmic attitude and fearless stompability that characterised the '90s sound and injects a healthy dose of contemporary psytrance production. The result is a crisp, urgent and driving album, shamelessly rooted in the acid inspired alien landscape of arpeggiated head-tripping melodies and chakra-worrying basslines. Dust-kicking highlights include opener 'Illuminated Ones' featuring washes of classic swelling goa leads. Moody and mystical.; 'Concade' is a rampant mind-shredder, while 'Signal Distant' has a familiar sample tastefully revived that'll have you grinning from ear to ear. Hints of vintage Eat Static mix with the kind of forward-looking attitude found in labels like Glowing Flame. Brilliant.

**Bez 23 (Peak Records)**

### I-DROP – 'YOU MOVE' (DOOFLEX)

I-Drop is Dima Gafner originally from the Ukraine but now resident in North Israel since 1993. 'You Move' is his first album released on Doof records' subsidiary, Dooflex records and his second full length trance album. Contained within are 10 tracks concocted in what could be described as groovy, bouncy, full on style with added crunch and drive. It's a very well-produced album with tight production and it's quite evident that I-Drop's years of playing various musical instruments have helped in crafting a

very musical album where the individual sounds are easy to pick out and don't get lost in the mix. I'm not normally a full-on fan these days, but this is definitely music made for morning sunshine trance floors and would get me moving like a smiling loon.

**Full Lotus (Ketuh Records / Wonk#aY Records)**  
<http://bit.ly/bvMuM6>

### CUBIC SPLINE – 'UNUSUAL PATH' (DIGITAL RELEASE (HADRA))

Kicking off with an atmospheric number with a nice twisted edge, subtle groove and some elements of the full on sound the listener gets themselves the first of three tracks on this EP by Cubic Spline. The second track wastes no time in picking up the tempo a notch and midway kicks in with a more solid bassline, but otherwise keeps to the existing formula of the first track. The final track builds upon the tempo of the previous one and is the most twisted of this collection. Overall, this release is one that orients itself towards the earlier evening sound and offers the smooth progression and build that would suit this time of night. It's not that innovative, but would still likely be welcomed by someone seeking to expand their collection of this sound.

**DJ Cyberwlf**

### LAB – 'ROLE PLAYERS' (NO COMMENT RECORDS)

With a largely no-nonsense driving sound, this album takes no prisoners, discarding cheesy effects or other novelties and making use of samples in a sparing way that gives it a sound that is reminiscent of earlier night-time psychedelic trance artists. Given the long-established trend towards the upper BPMs it's refreshing to come across an album that dispenses with that focus and just gets back to writing solid, twisted night-time music. This focus, unfortunately, also means that its journey lacks the degree of variation it could have otherwise offered. It feels a little bit too repetitive in areas, which coming from an artist that stood out for having produced some rather innovative tracks for various compilations is disappointing. Despite the opening track starting off a little rough



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around the edges, this album largely delivers a solid dancefloor-friendly twisted night music album with a selection of storming numbers that demonstrates a level of maturity in production and journey rarely seen in a debut album. In addition Goatrance fans may also find themselves a few treats here too.

**DJ Cyberwlf**

### PLASMACORP EP (24/7 RECORDS)

A fresh rocking little EP from French-based Plasmacorp, who has previously released on Mandala records and has now been let lose by 24/7 Media massive in Austria. 'Drifter' is a stormer of a track, with a funky groovy snarling bassline driving a high techy percussive twilight number deeply into those ever-so-important tribal roots. Reckon I'm going to be playing this one a lot when needing that four-to-the-floor having it stomp out! 'Medicine' and 'Without a Mind' continue the slick tech psytrance goodness that is this E.P, sure floor-filler this one. More please!

**DJ Sutekh**

### LUNARAVE – 'THE 4TH SUN' (HADRA RECORDS)

I am always up for listening to new music so when I first saw Lunarave written on the CD I was pretty excited to have a look. The opening track 'The Dawn' has a nice progression from a break-beat track to a four-on-the-floor progressive track – something which should be commended for originality. The other eight tracks just don't do it for me though. The album is well produced, everything is very clear, some of the synths are pretty cool and there are a few good trippy sounds in there, but musically, the album is pretty generic full on trance – at least tracks two-nine are. Don't get me wrong, the album would definitely appeal to some people but it just didn't tickle my pickle.

**Mark Day (Trancelucent Spirits)**  
<http://bit.ly/bFOF4s>

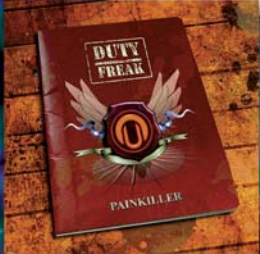


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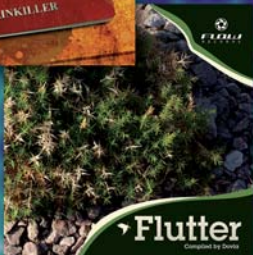


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### 20-12 - 'NECESSARY MEANS' (SPIRAL TRAX)

This album is quite an amazing piece of work, an electronic summation of what's being going on with the downturn, lies and coercion used by the US Government to control their populations and spread that through Bank-run Secret Societies (Illuminati bodies) across the Western world. It thus sets against a background of driving guitars, basslines and samples different quotes taken from various characters. Like Howard Beale, the TV anchorman from 1976 movie 'Network', telling us: "All I know is that

first you've got to get mad. You've got to say, "I'm a HUMAN BEING, Goddamnit! My life has VALUE!" (Also used by Loud, on his excellent album: 'Free From Conceptual Thoughts' which came through after the last magazine was produced). Marlon Brandon from 'Apocalypse Now' on the acid trancey 'Necessary Means.' George Bush not surprisingly with his bullshit about weapons of mass destruction, is on there as well on 'Intelligence'. The artist behind this complicated and successful marriage of a political and musical album is none over than Andy Falconer, who was

a studio engineer with another band who used very different samples The Orb. Hard to quantify musically it's driving, tough, hard and I presume a bit of a risk for Anti of legendary psy/prog label Spiral Trax to put out. Well done mate! Congratulations to all concerned, very different, but great release.

**DJ Photon (Geomagnetic.tv)**

Also check:  
'The Myth of Organic Soup' (Parabola)  
Tripswitch - 'Strange Parallels' (Section)  
Pure Pressure - 'Pressurized' (Nutek)  
Ital - 'Higher Source' (Antu Records)  
'Mental Box' (24/7 Records)



# GET THE NEW Winter 2010/2011 Revolve Magazine

Full of interesting articles about:  
Theta Healing Meditation;  
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Rainbow family;  
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Laughing Buddha interview.

Photos and reviews of: Boom,  
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# Dance and give hope to children

If you enjoy going out at the weekend or even dancing in your front room to some rocking tune, then how about giving some money to a new charity called **danceaid** which will pass on your donations to orphaned children all over the world.

A young dancer set up the charity in 2009 looking to channel the amazing energy of dance towards those who needed help and support. *Revolve* is asking you to make a donation and for all promoters out there to consider putting the charity's registered number on their flyers and committing to make a contribution of say 10% of profits to the charity.

Some parties already give to charity like buying up sections of rainforest to protect them from development or the specific Tsunami and Haiti charity events that have taken place over the last few years, but wouldn't it be good if our parties or ourselves did it all a bit more regularly?

Danceaid channels all donations made to Hope for Children, a charity which because it is run by volunteers sends 100% of public money donated to projects mainly abroad. It was founded in 1994 as a non-profit making organisation and the HOPE stands for **H**elping disabled, **O**rphaned, **P**oor and **E**xploited children. Fittingly for the

psytrance scene, one of the major projects they are focusing on at the moment is based in Mumbai, India, the country which of course birthed the Goatrance scene. Here you can give money directly to help street-children aged between five and 14 years old working on the rubbish tips of Mumbai. £10 will provide a medical kit and £6 per month will help fund an outreach worker who visits local communities to suggest alternative employment or basic education.

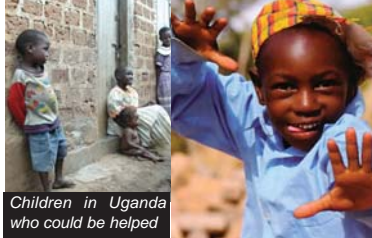
There are other projects in countries like Sri Lanka, Zambia, Ghana, Uganda, South Africa and the Philippines.

Sri Lanka has projects to help disadvantaged children to get pre-school education; for a hospital that provides treatment for children with cancer; and another that provides support for disabled children and their families in a district affected by the tsunami and civil war.

In Zambia, Fountain of Hope works with project workers to provide shelter or opportunities for 400 street children.

In Northern Ghana, Hope helps to protect children at risk of being trafficked to other cities and used as sex workers or child labourers.

In Uganda, there are projects to provide treatments for children who have intestinal worms.



Children in Uganda who could be helped

In the Philippines, with the Pangarap Foundation, boys who live on the street are given shelter in Manila; Hope is also funding a classroom within a school being built to educate children working on a local dump.

The beauty of supporting Danceaid and Hope is that you can give your donations to whichever project you think most deserves support. With many charities you don't know exactly what you are supporting, here you do 100% and there are six pages of projects.

So, here's hoping that when you go out you know that while you are dancing, children around the world will be benefiting. Now that's something that should put an extra spring in your step.

As the magazine is available internationally, by all means support charities in your countries, but try to choose ones like Hope which give 100% of public donations to the children or adults who need help. Or stick with Hope. Go on make a donation, *Revolve* has!

[www.danceaid.org.uk](http://www.danceaid.org.uk)  
[www.hope4c.org](http://www.hope4c.org)

## HELP REVOLVE EVOLVE

Each issue of the magazine involves too much work for one person, so to pay for an office, the magazine needs your support to continue. To make sure it reaches you, please take the time to send us an email to: [carryon@revolvemagazine.co.uk](mailto:carryon@revolvemagazine.co.uk) Or just visit the website, the address is below, and click on just one button to send an email to 'Revolve'.

### Hope you've enjoyed the magazine!

If you're reading one of the mags and you got it for free and like it, how about getting a promo CD from the website for only £5,  6 including all postage – this one's got some great tunes on it! Add us as a friend on Myspace and Facebook: look for the Revolve Mag facebook group, or send us an email from the website.

If you want to sell the CD+magazine at parties, or help with getting in advertising, please send an email to [nigelphoton@yahoo.com](mailto:nigelphoton@yahoo.com)

Hope u r having a good one 😊

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